

AKIRA

6

KATSUHIRO OTOMO



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BOOK
SIX



DARK HORSE COMICS®

translation and english-language adaptation

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AKIRA BOOK SIX

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The artwork of this volume has been produced as a mirror-image of the original Japanese edition to conform to English-language standards.

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THE STORY SO FAR

21st century Neo-Tokyo stands on Tokyo's ashes, a city destroyed by a child – the psychic colossus Akira. Akira has been kept in cryogenic hibernation since his debut, but other survivors of the secret military program, formidable psychics aging in children's bodies, know that one day Akira will awaken. Enter Tetsuo and Kaneda, members of a youth motorcycle gang. A violent accident tests all dormant psychic abilities within the angry, unstable Tetsuo, who soon explodes in a psychic killing spree against friends and foe, turning Kaneda from blood brother to mortal enemy. The mysterious Akira, leader of "The Project," rises a super-drug to bring Tetsuo under his thrall, but Tetsuo soon grows beyond the control of the Colonel and his psychics – Takashi, Masaru, and Kyoike – and Tetsuo's discovery of Akira's existence foments a desire to confront the super-being.

Kaneda allies with the beautiful Rei – herself a powerful psychic – and her partner Ryū, members of an anti-Project resistance group. They infiltrate the Akira facility and find Tetsuo in combat with the Colonel's security forces. Tetsuo's psychic abilities stir Akira, who emerges from his frozen prison. Tetsuo helps the bewildered child escape, but the frantic Colonel orders the military satellite laser SOL to fire on them. Tetsuo's arm is shredded, and the two psychics become stranded in the wasteland. Kaneda and Kei find Akira and take him to safety.

The streets of Neo-Tokyo are quarantined by military patrols and Carrier robot armies. Kaneda, Kei, and Chiyoko – a woman of the resistance – are betrayed by the resistance leader, Nezu, who takes Akira to use as a weapon against the government. Chiyoko fights their way free, and they recapture Akira, but the Colonel's forces corner them, and Akira reunites with his old friends Masaru, Kyoike, and Takashi. Trying to kill Akira rather than lose him, Nezu shoots Takashi, whose death triggers Akira's power. Akira a cataclysmic psychic eruption through Neo-Tokyo, Tetsuo appears and joins Akira.

The Great Tokyo Empire rises, crazed followers of Akira under the traffic control of Tetsuo, who plans to neutralize the child psychics and lady Miyako, another Project survivor whose temple is a haven for refugees. Tetsuo gives the lethal super-drug to "volunteers." A few survive and become Tetsuo's psychic shock troops, who asphyxiate and murder a group of military intelligence agents. One operative, Yamada, evades capture.

Kei, Chiyoko, and Ryū, along with the incapacitated Masaru and Kyoike, have survived Akira's fury but

Kaneda is assumed dead. Chiyoko and Kei enlist the aid of Miyako, who gives them the super-drug for Masaru and Kyoike and instructs they be brought to her. Meanwhile, Ryū encounters Yamada and offers to lead the agent, with no protection. Masaru and Kyoike are kidnapped by Empire spies. Kei and Chiyoko catch up to them and free Masaru, but Kyoike's captors escape. Kei sets off with Masaru while Chiyoko goes after Kyoike.

For amusement, Tetsuo gives the drug to young women. All die but one, Kuroi, who paints the drug. She becomes Tetsuo's companion and Akira's enemy. Tetsuo feels Akira manipulating his thoughts, and when he confronts the child, Akira draws Tetsuo into the chaotic maelstrom of his mind. Tetsuo withdraws in terror, but he eventually recovers and seeks out Miyako, who tells him of the Project and how the super-drug actually inhibits his development. Without the drug, he might become a match for Akira, which Miyako feels secretly might be the only way to control the super-child.

Chiyoko recaptures Kyoike but is trapped and seriously injured. The two are rescued by the Colonel and taken to a still-active lab. The Colonel places Kyoike inside a Carrier and begins the arduous journey to Miyako's temple. He takes along a targeting device for the SOL laser.

Tetsuo begins his agonizing withdrawal. His lieutenant organizes an assault on Miyako's temple. Many innocents die, but the attack is finally repelled by the psychic skills of the temple's priests. Tetsuo appears to Ryū and Kaneda, telling them of the arrival of the American fleet. Yamada tries to shoot Tetsuo, who easily shoots him and then vanishes. As the Colonel nears the temple, the Empire again attacks. Cornered, the Colonel prepares to fire SOL. Kei, Masaru, Miyako, and her monks retreat to the Temple citadel, but the agonized Tetsuo appears, demanding drugs. As SOL's supervisor ignites, Tetsuo rages: howling into the air, unleashing his power and tearing wide-eyed skyscrapers about like toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at... Akira. Tetsuo falls to his knees before his master.

Kaneda, battered and bruised but still breathing, emerges from the wasteland and reunites with Kei and his old friend Kyoike at Miyako's temple. Moments later, the wounded Colonel arrives with Kyoike and Miyako others and Kei inside. Kyoike and the Colonel are given aid, but the Colonel later tells Kei that he intends to complete his mission: to use SOL to destroy Tetsuo and Akira. Kei, concerned for Chiyoko, agrees to accompany him, and they set off in secret for the Colonel's facility.

Kaisake leads Kaneda through the barrier town grown around the temple to Kaneda's old adversary

Joker, who has set up a salvage operation. Miyako summons Kaneda and implores him to find Kei. Kaneda and Kaisake "batter" Joker's rebuilt motorcycles and head off Empire soldiers, having traced Kei and the Colonel. Along the way, Kei is attacked by an Empire psychic and is injured before the Colonel can shoot her attacker. Kaneda and Kaisake, drawn by a psychic projection of Kei, arrive and head off the operation to deliver Kei and Chiyoko to Miyako's temple.

As the U.S. task force prepares for action, scientists aboard the command vessel frantically study the phenomena surrounding the emergence of "Tervelene A" – a.k.a. Akira. A psychically induced tsunami hammers the ship, and Tetsuo materializes in the scientists' midst. He chats with them briefly before further demonstrating his power, critically injuring one of the scientists, and then vanishes.

Yamada retrieves an airstrip of a bio-chem weapon delivery system intended to destroy Akira – and anyone else unlucky enough to get in the way. Ryū tries to stop Yamada but is beaten down. Tetsuo returns to Akira's stronghold, where his aide convinces him to ally the Empire's subjects, who never waned in the face of Miyako's where his leadership. Gathered into the Olympic Stadium, the Empire citizens witness a demonstration of power culminating with Tetsuo leaving an immense crater in the moon! The battling go wild, but the effects of this wanton destruction cause massive tidal waves that devastate the city. With Tetsuo becoming a potentially greater threat than Akira, Miyako decides to fight him by using Kei as a focal point for the combined powers of her allied psychics. To protect Kei, Kaneda plans to kill Tetsuo first, enlisting his old gang buddies. Joker has succeeded in repairing a military flying platform, and from his cache of salvaged weapons, he produces a military laser rifle for Kaneda to use on Tetsuo.

A special Akira assassination squad links up with Yamada, and the Americans breach SOL's security to take control of the weapon. A Project scientist impedes the system takeover, giving the Colonel time to destroy Tetsuo before SOL. The Colonel finds Tetsuo – his body beginning to mutate horribly from the Power – but Tetsuo disappears before the Colonel can strike. Tetsuo attacks the U.S. fleet, wreaking incredible destruction, including the triggering of nuclear weapons. As Tetsuo rages on the deck of the command carrier, Kei appears and aids Miyako in striking Tetsuo with an errant missile. Tetsuo survives and counterattacks, but Kei disappears, and Tetsuo follows suit.

And so, as forces converge, the stage is set for the final confrontation and, perhaps, for mankind's final reckoning.



KANEDA

TETSUO



LADY MIYAKO

CHIYOKO



KEI

THE COLONEL



TETSUO'S AIDE

KAGOI



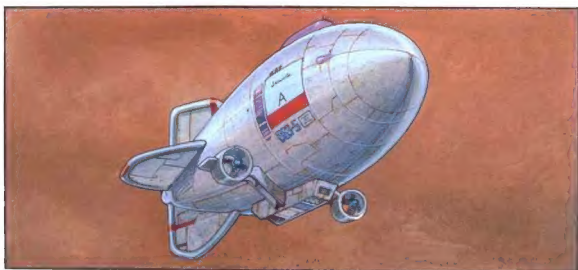
MASARU

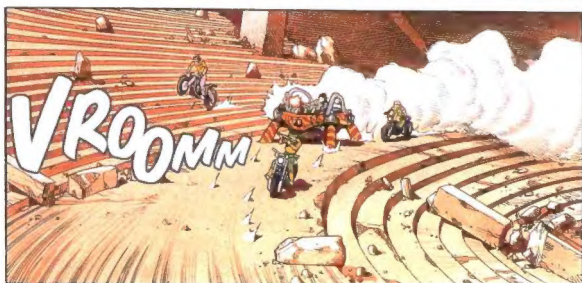
KYOIKE

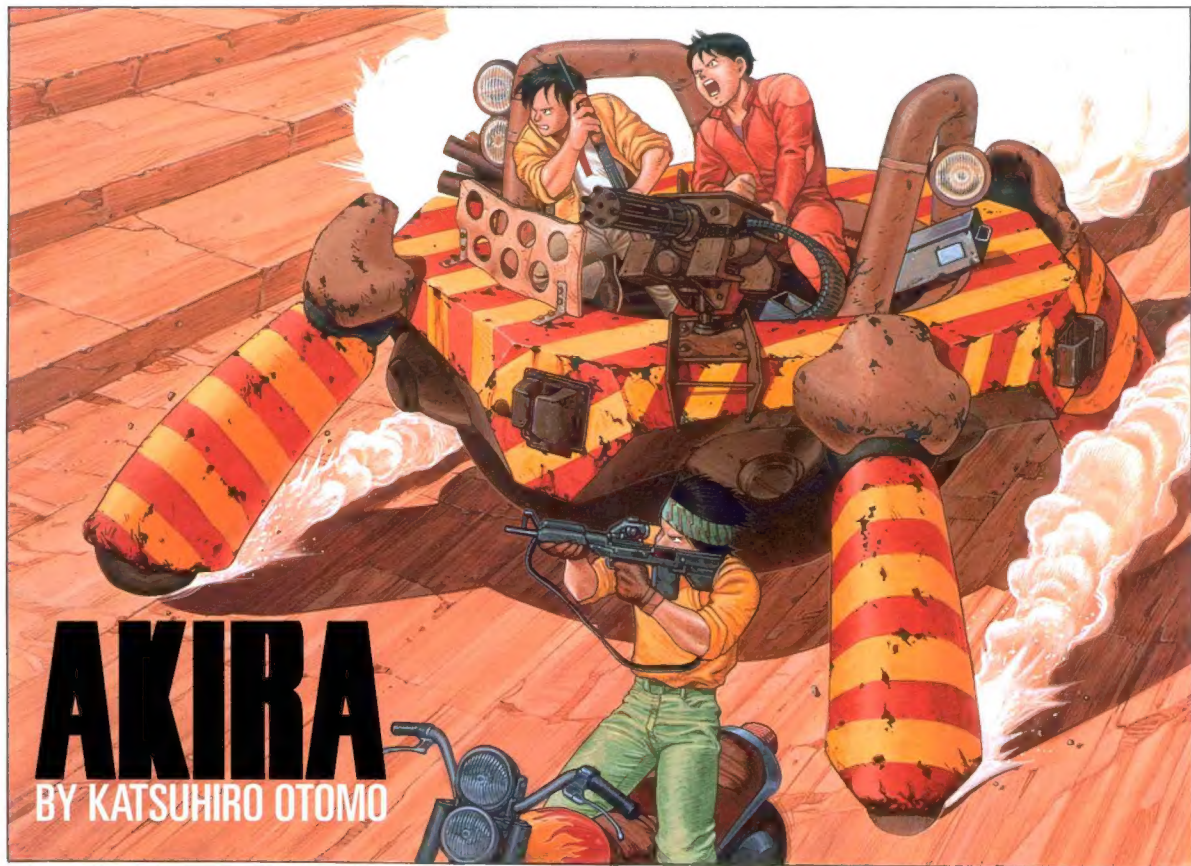


JOKER

AKIRA

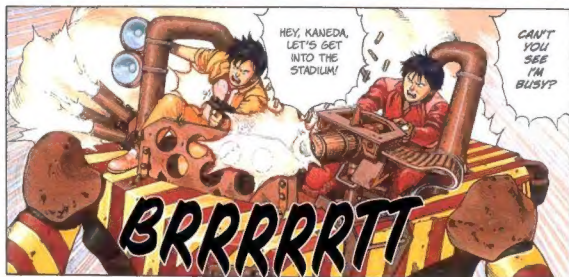
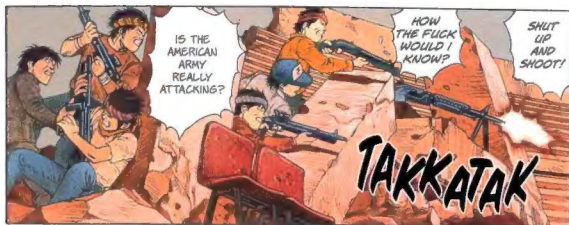






AKIRA

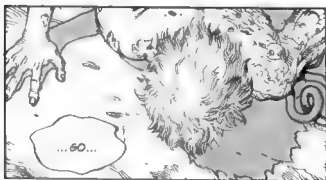
BY KATSUHIRO OTOMO



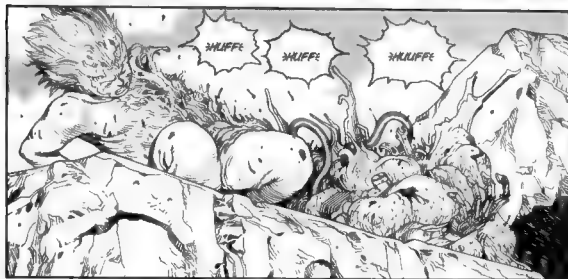


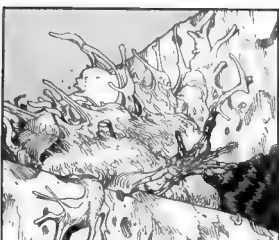








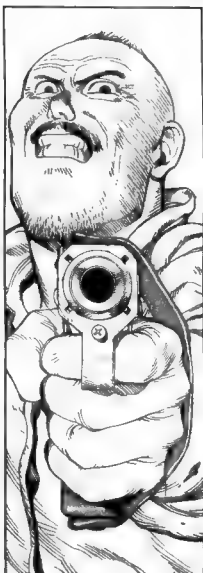


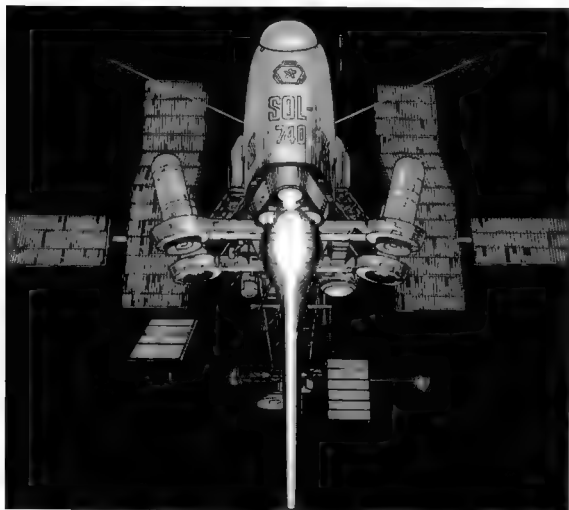


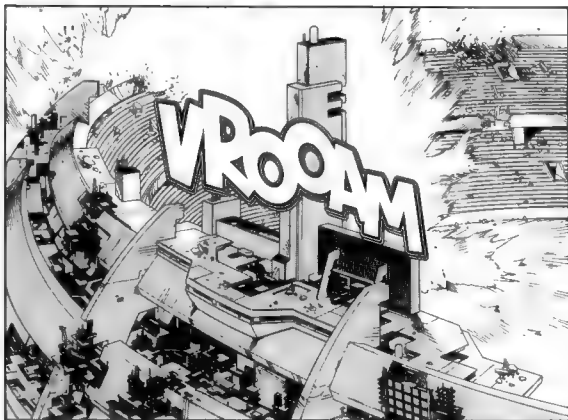


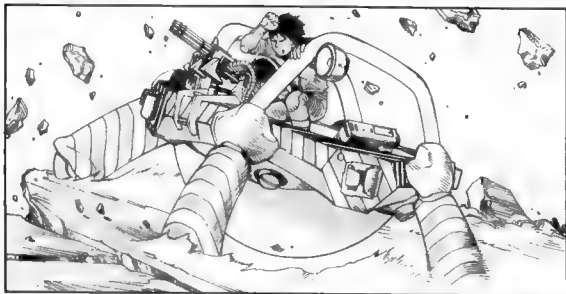


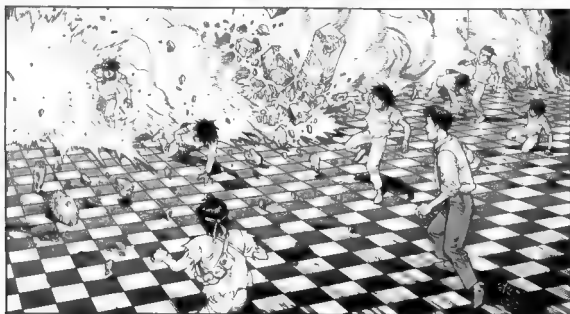
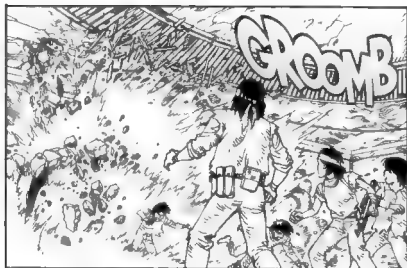




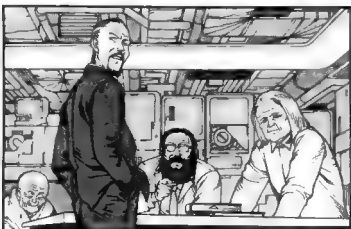


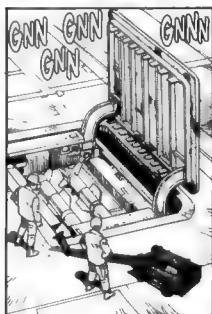
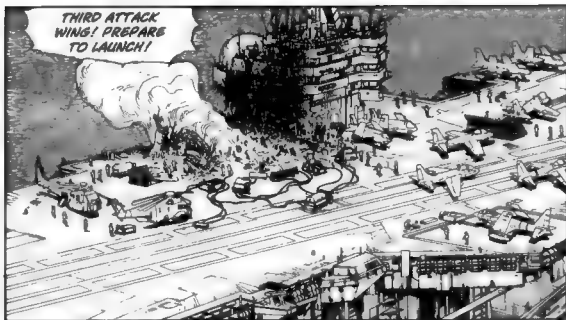






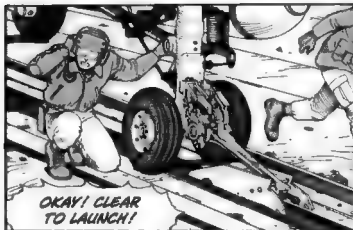
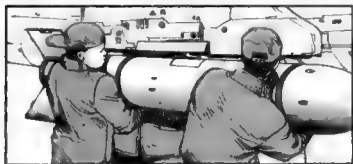




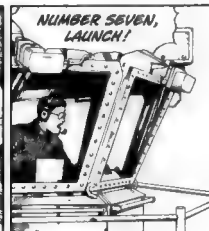




BUT SOL'S
MEANINGLESS
NOW! DON'T
THEY GET
IT?!



OKAY! CLEAR
TO LAUNCH!



NUMBER SEVEN,
LAUNCH!



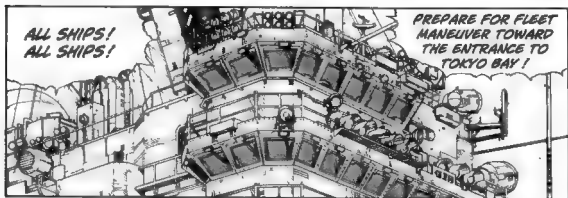
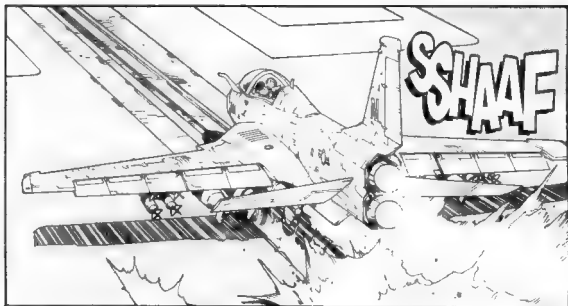
THE QUESTION IS,
HOW WAS IT USED...
AND WHAT EFFECT
DID IT HAVE ON
THEM.

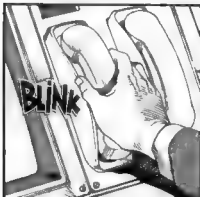
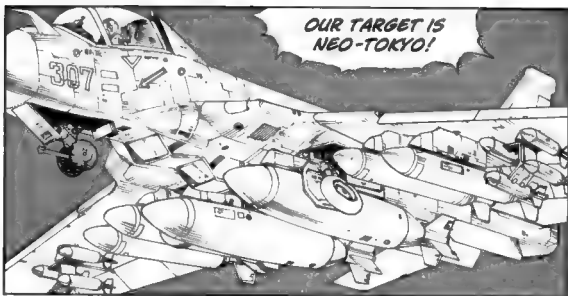


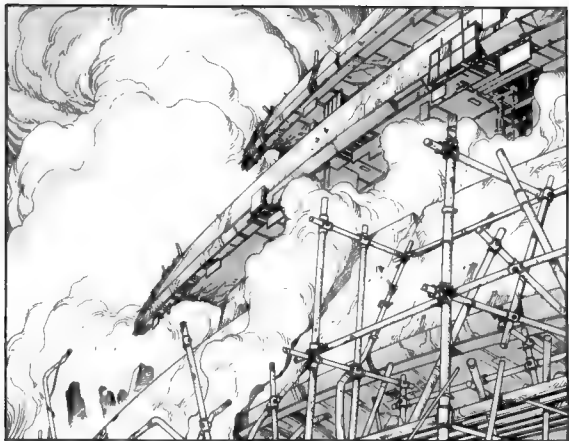
TO LAUNCH AN
ALL-OUT ATTACK
WITHOUT EVEN
CONFIRMING
THAT--?!

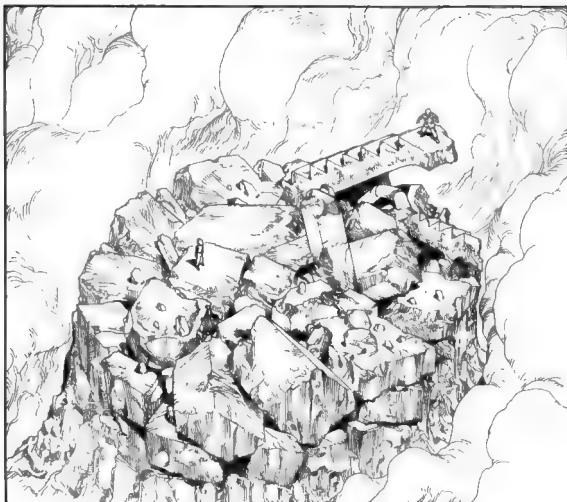


AND WHAT
OF DOCTOR
SIMMONS...?



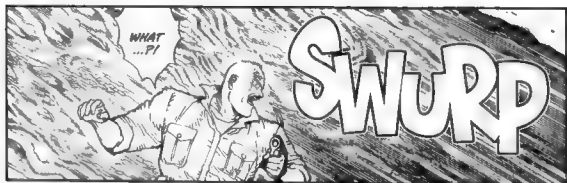


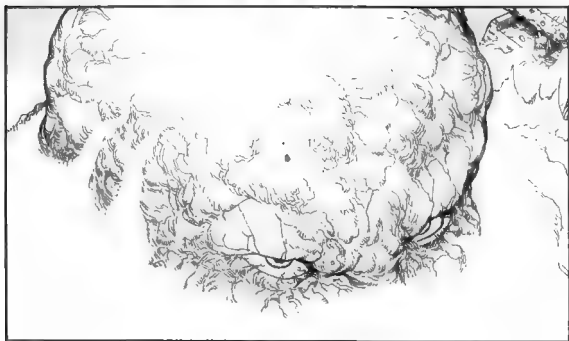




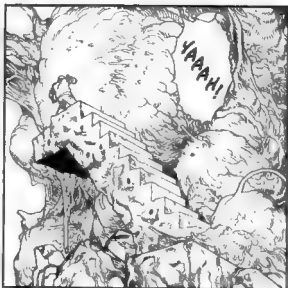
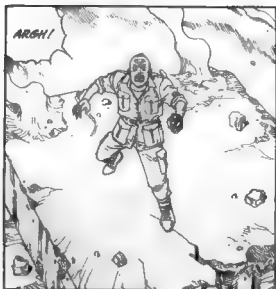


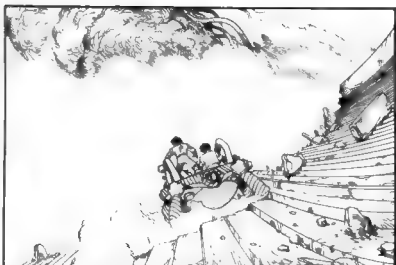


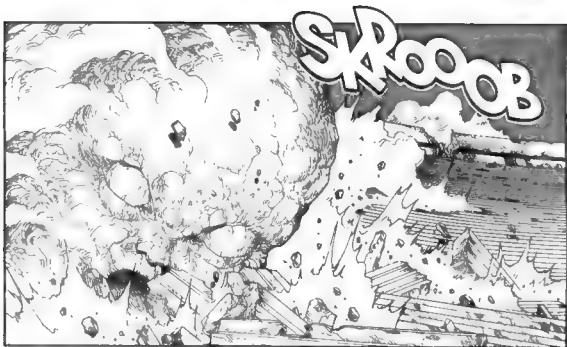


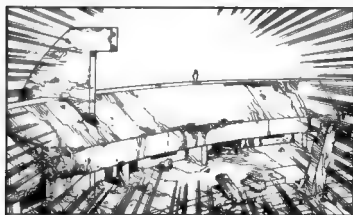
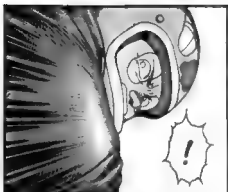


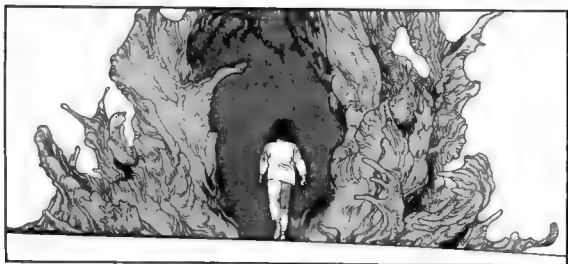




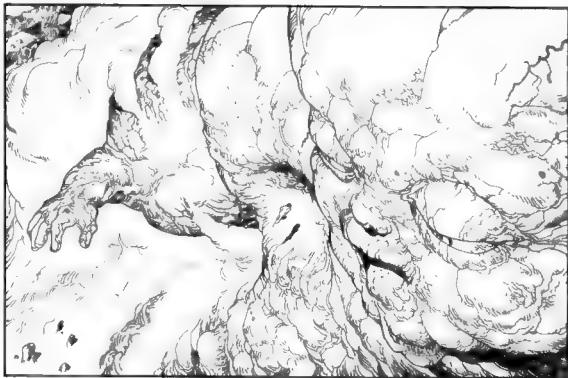
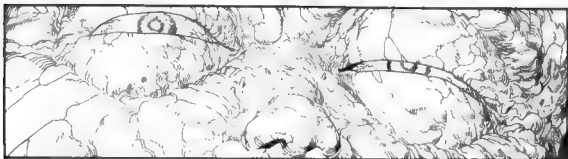


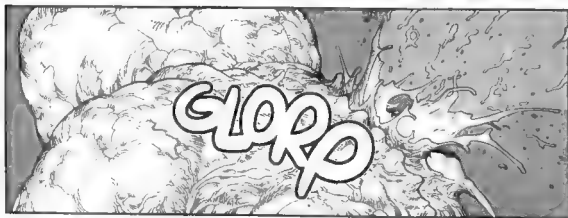




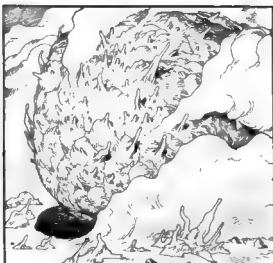


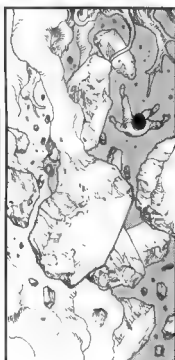
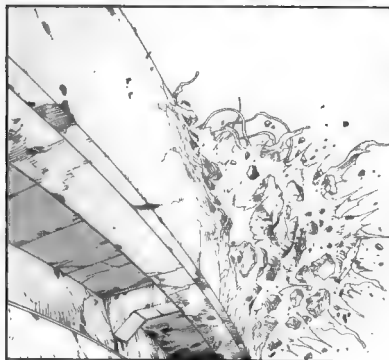








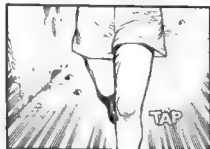


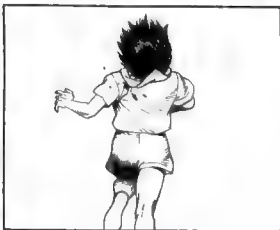
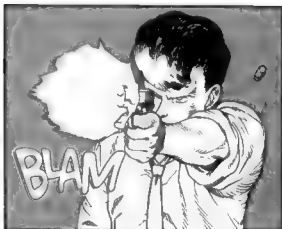


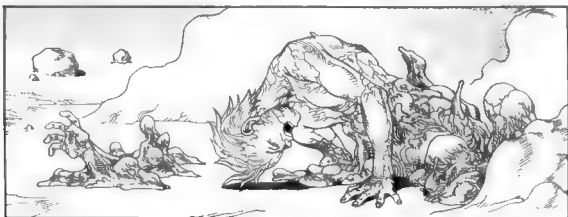


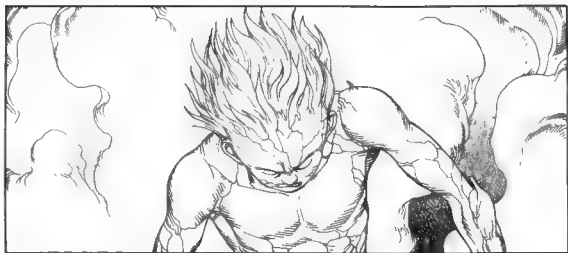


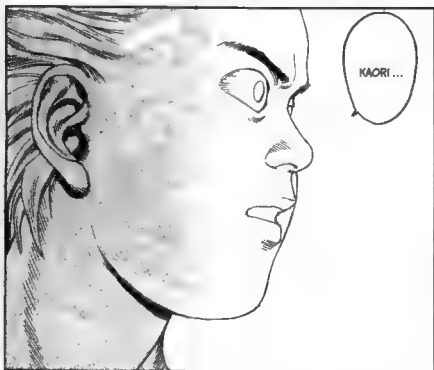
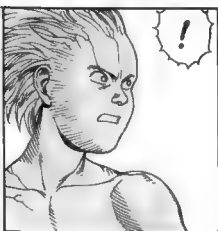




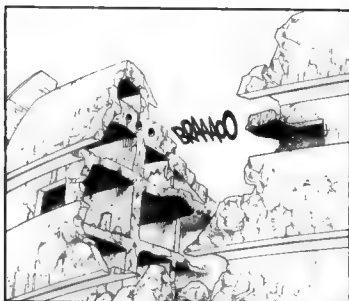


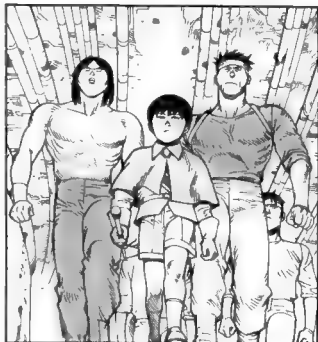
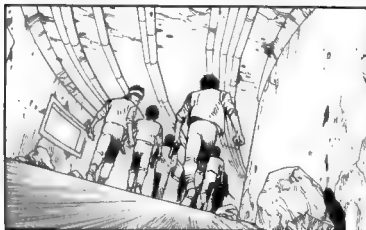


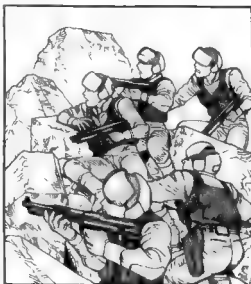


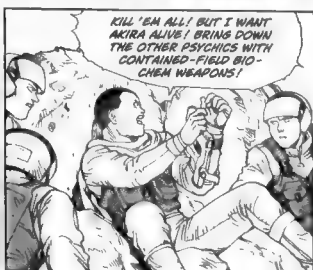
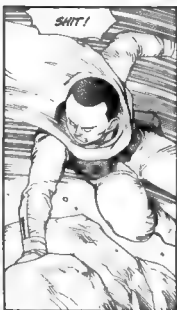












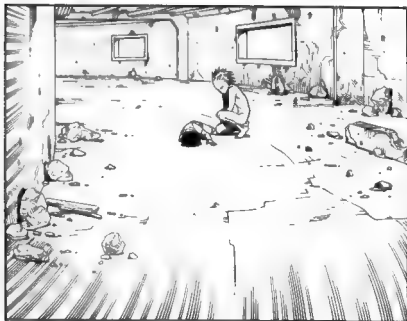
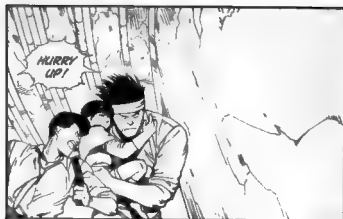


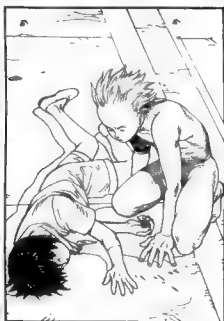
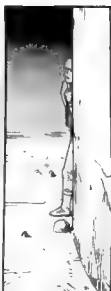


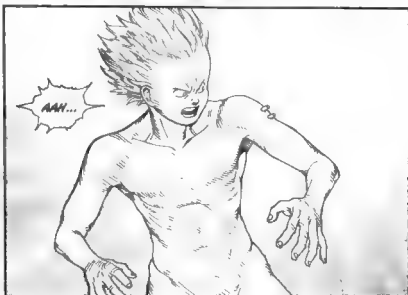




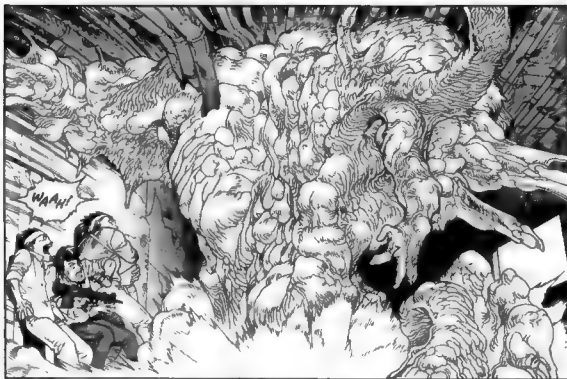


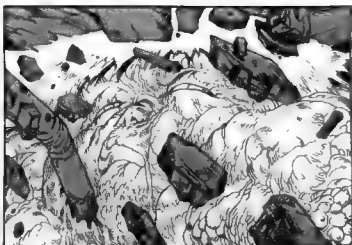




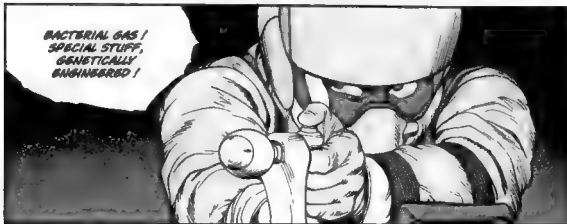








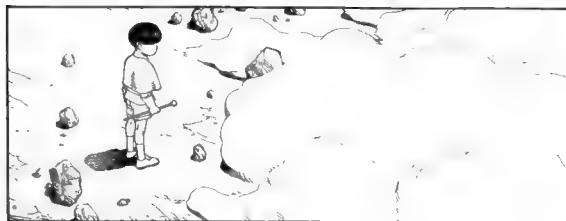


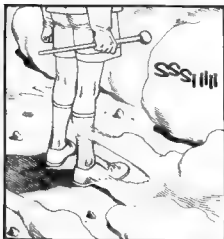


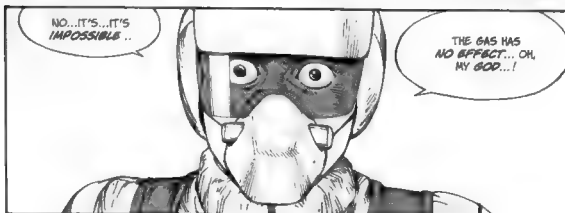
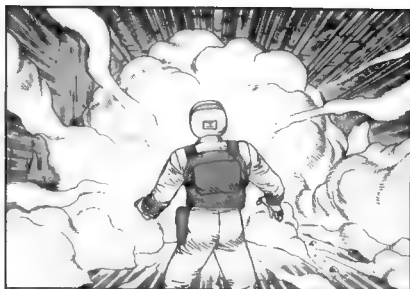
**BACTERIAL GAS!
SPECIAL STUFF,
GENETICALLY
ENGINEERED!**

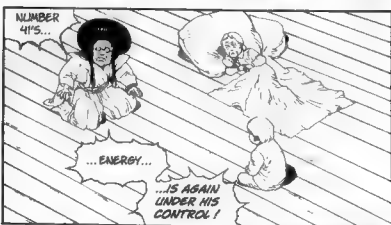


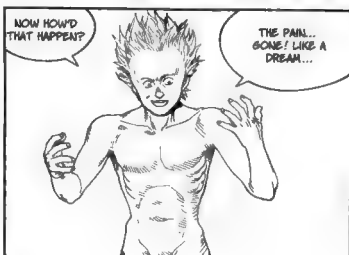


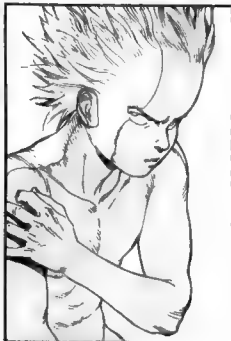
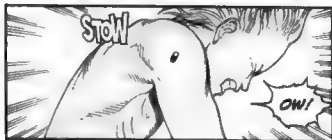
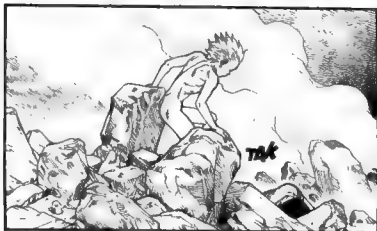
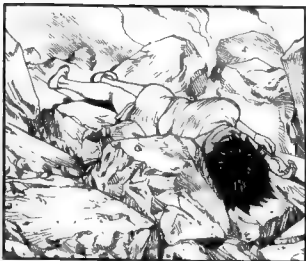




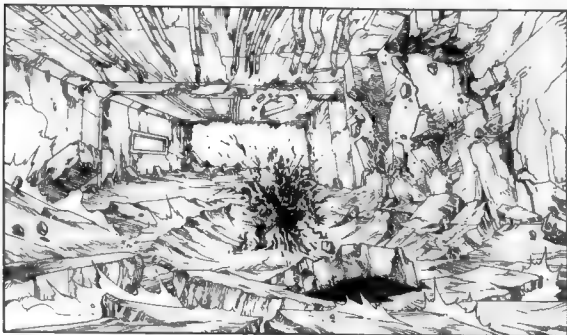


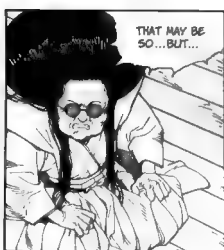


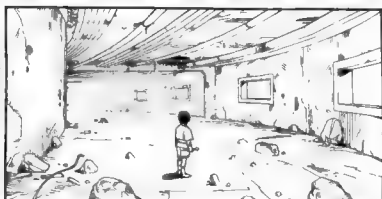


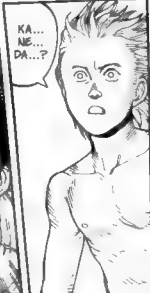


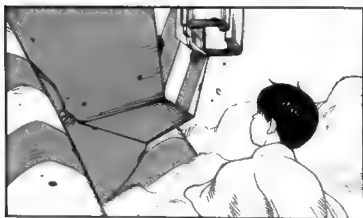








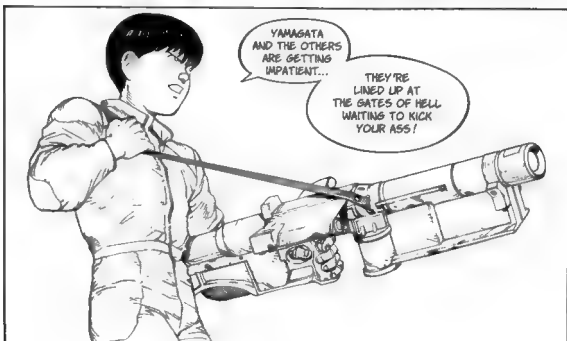






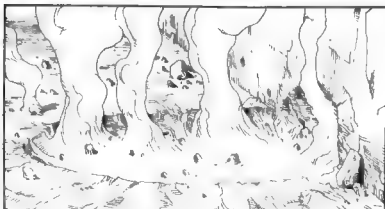


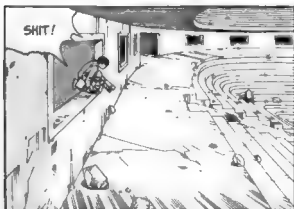




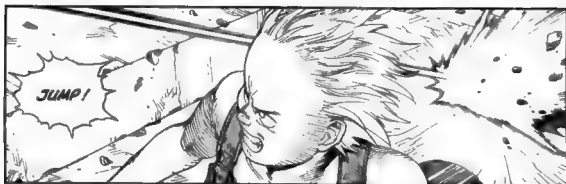


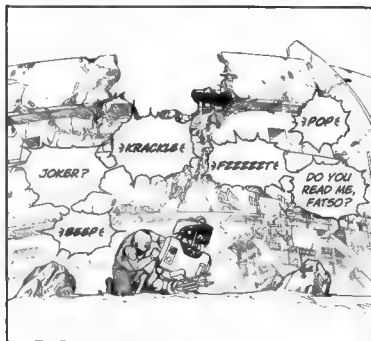
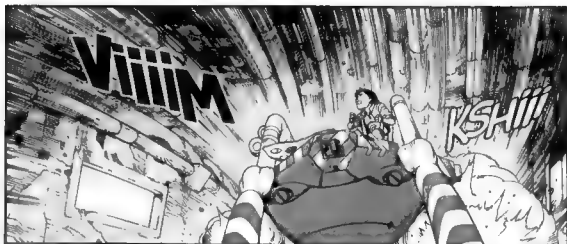


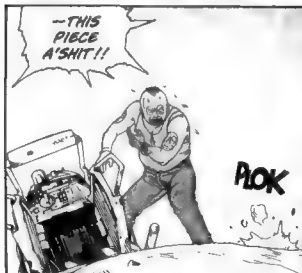














KATSUKI!

I BEEN LOOKIN' FOR YOU!

CRIIISH



WHAT HAPPENED TO THE OTHERS?



THEY'RE SHOOTING IT OUT WITH SOME EMPIRE GUY'S ON THE OTHER SIDE OF THE STADIUM, BUT I THINK THEY'RE PINNED DOWN. WE GOTTA FIND JOKER...



CALL 'EM TOGETHER, WE'RE ALL GONNA ATTACK!

BUT...THEY'RE STILL--



DON'T ARGUE! WE FOUND TETSUO!



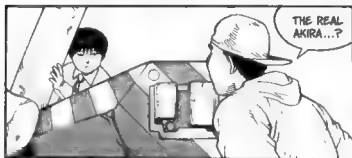
NO SHIT!

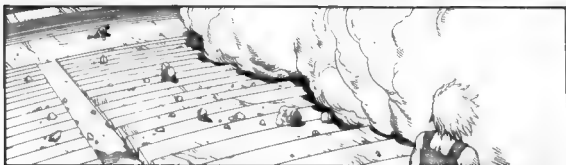
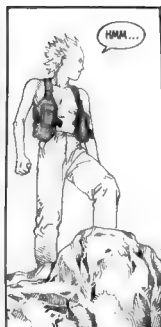
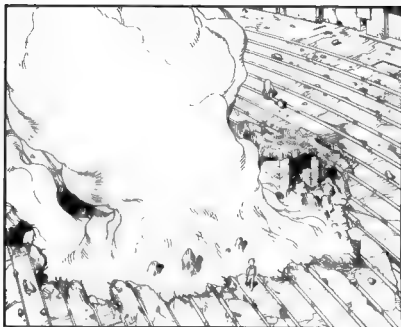
WHERE?!

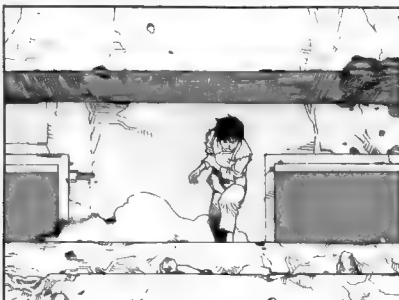
BOM

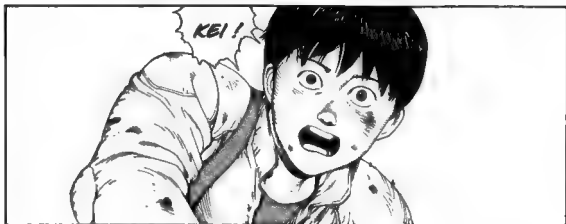


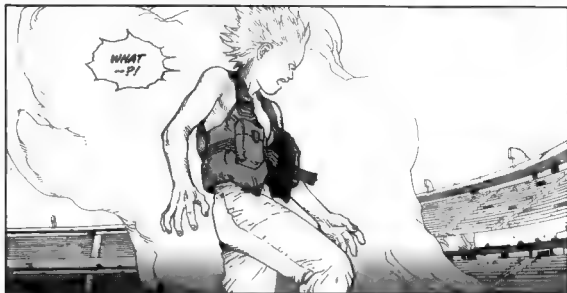
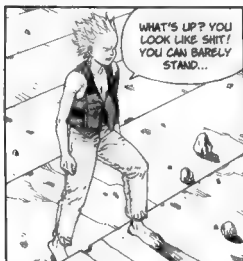
KANEDA'S TAKING HIM ON ALONE, AND HE'S NOT GONNA LAST!

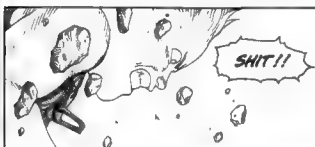


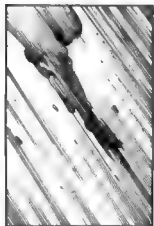


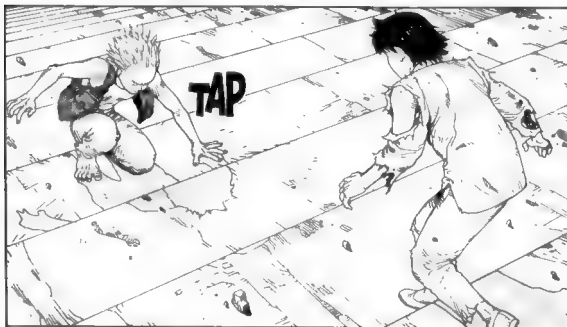


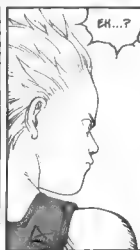
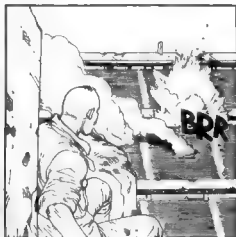


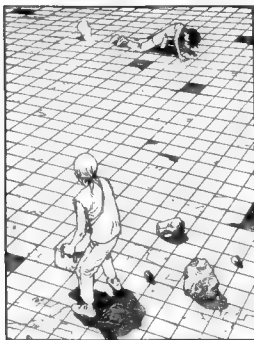
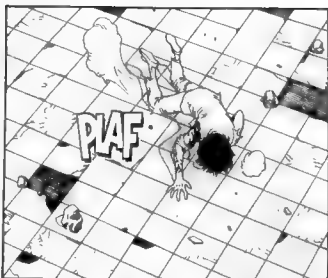
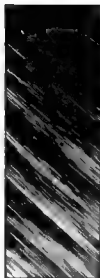


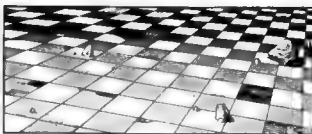
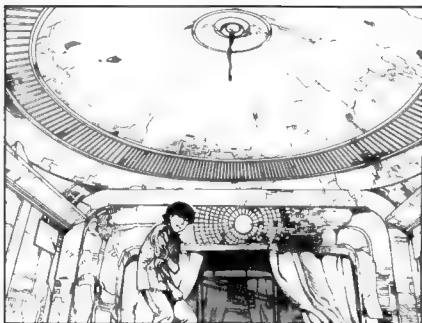


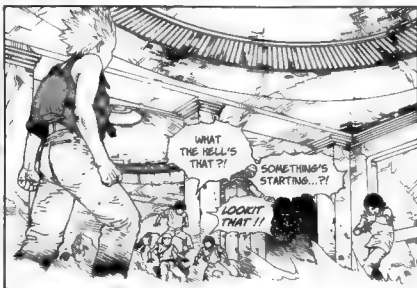


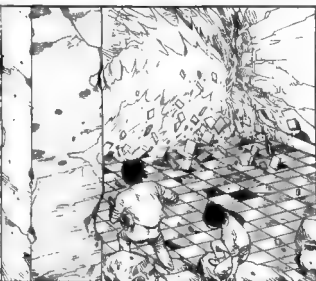




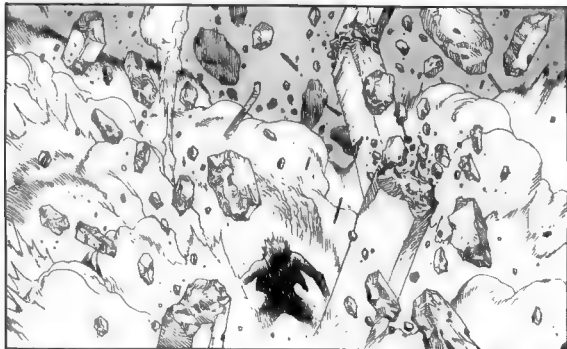
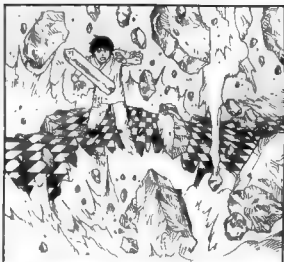




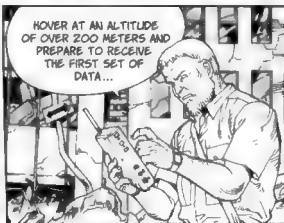
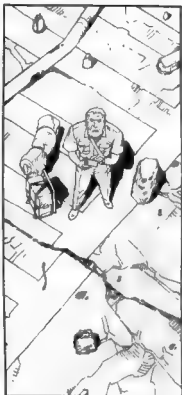


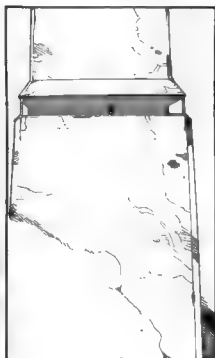
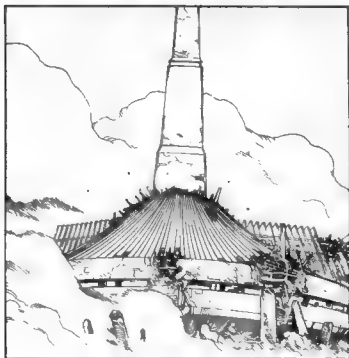
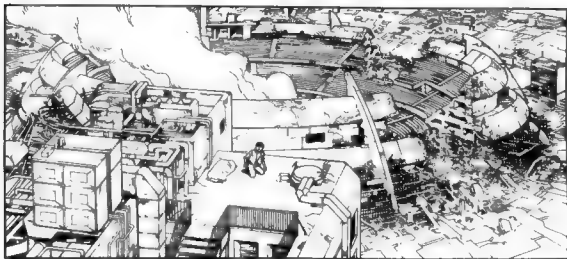


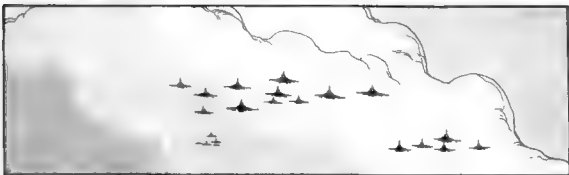


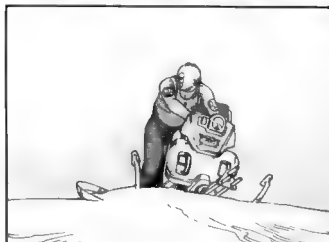
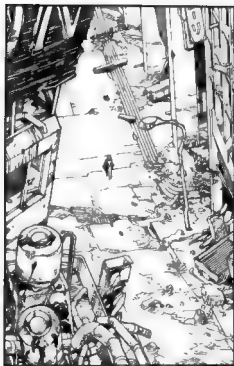


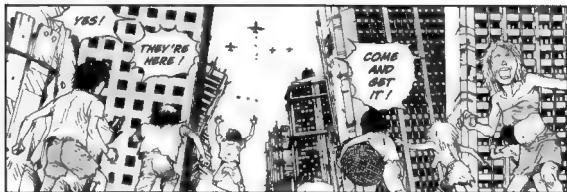
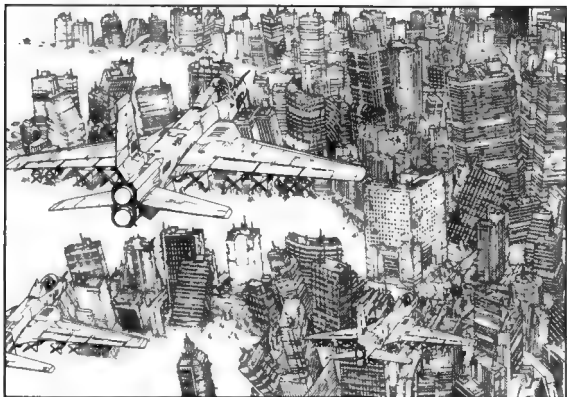


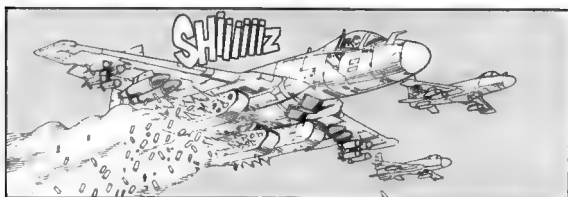


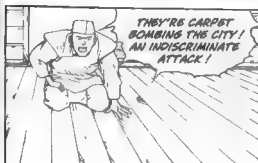
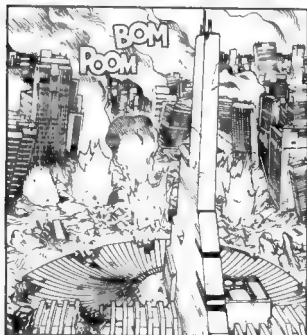


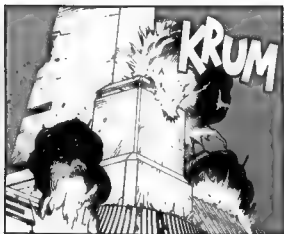


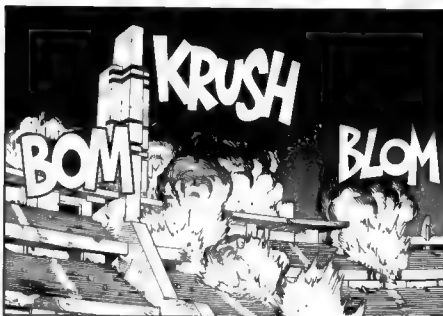






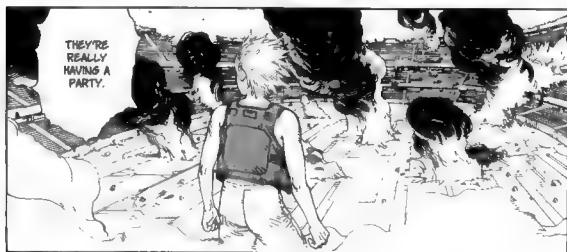
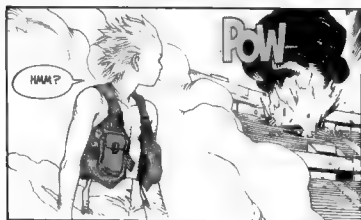


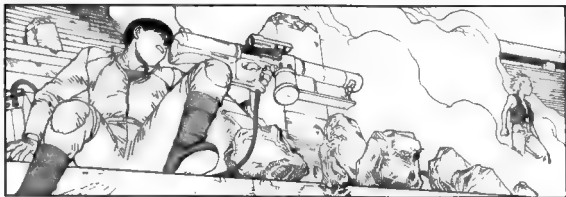


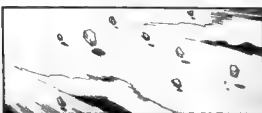








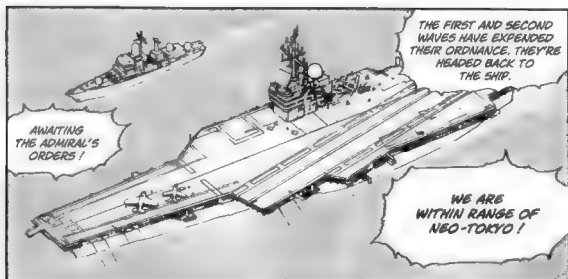


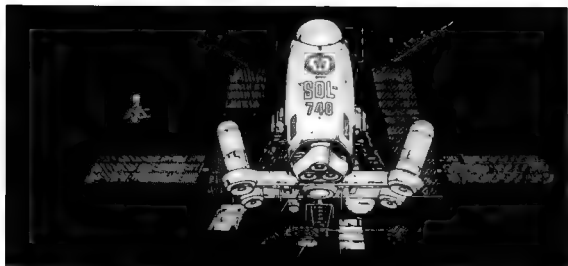




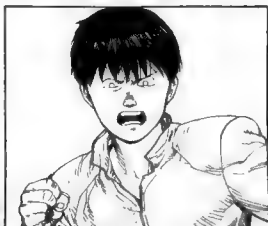




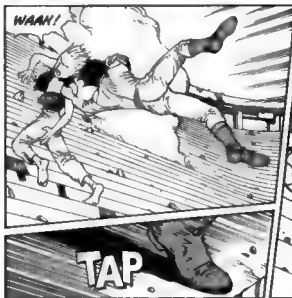










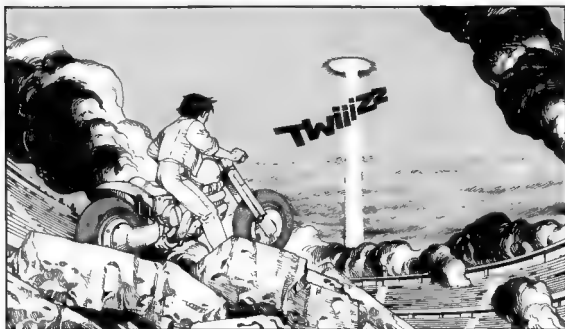


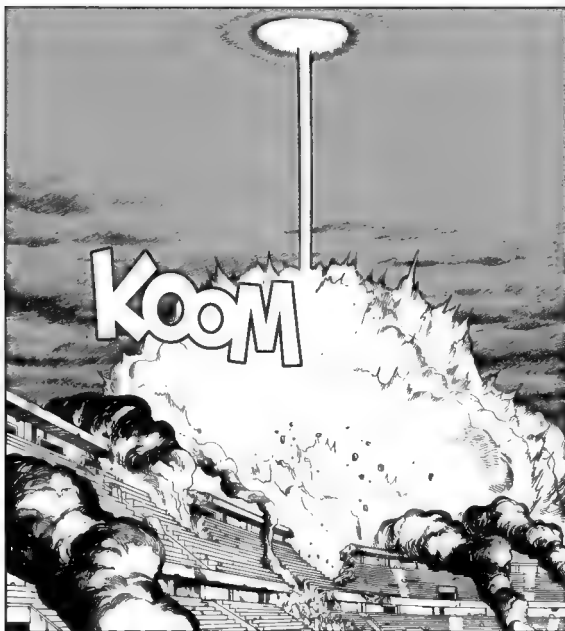


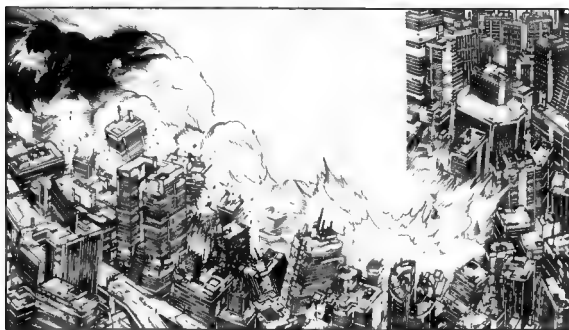




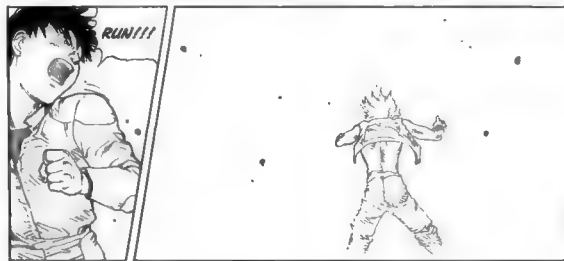
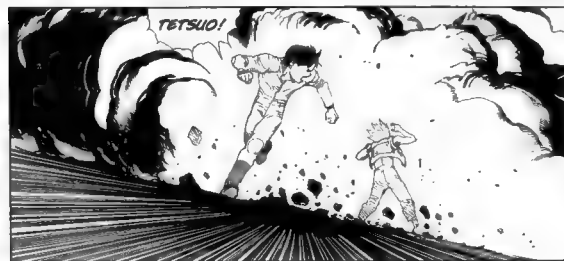


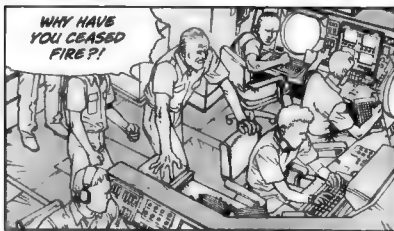
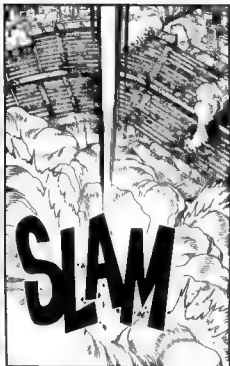
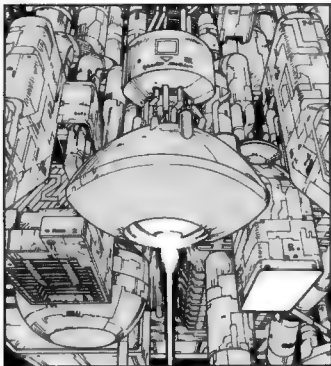




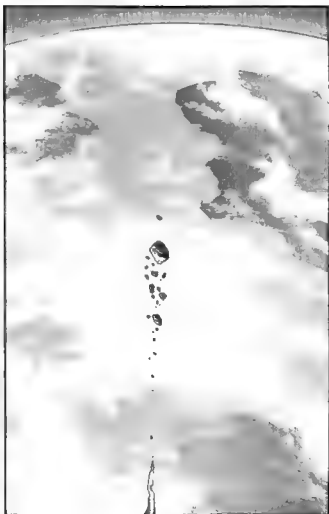


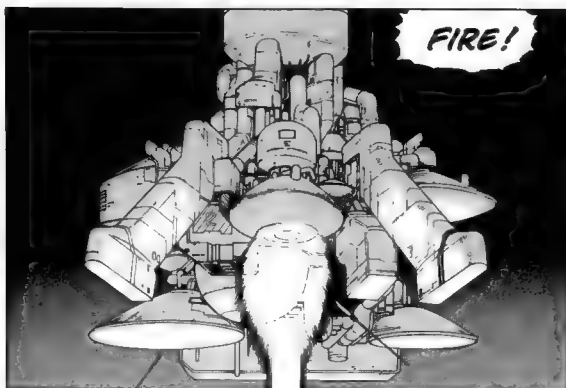


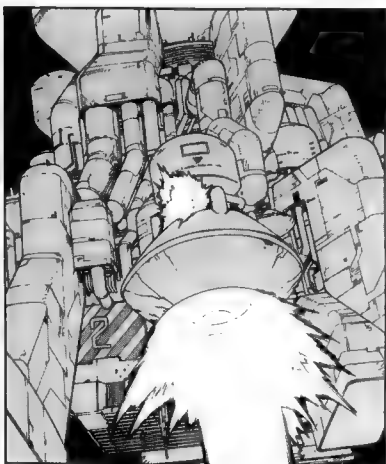
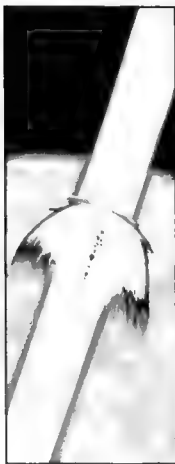


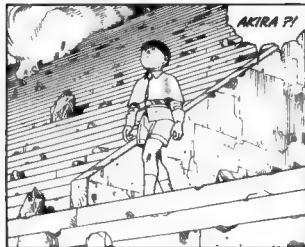
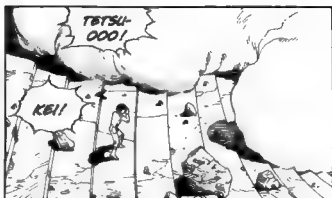
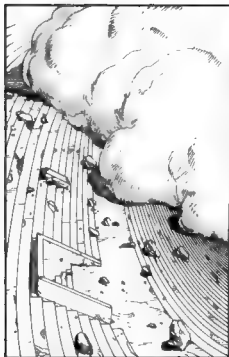




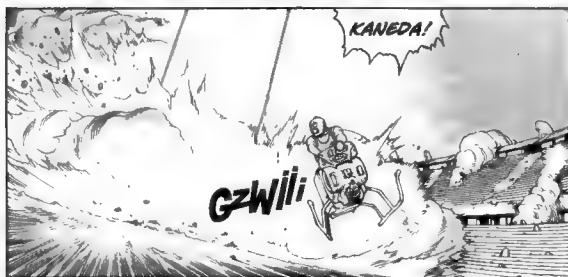








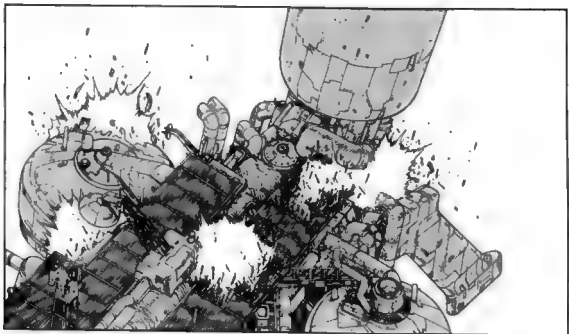


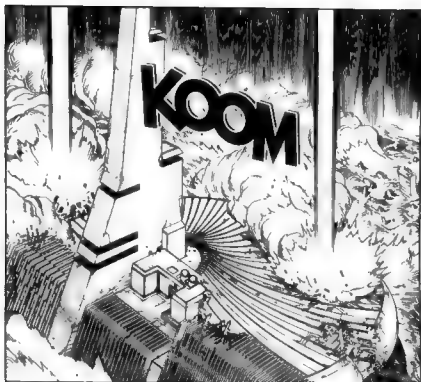


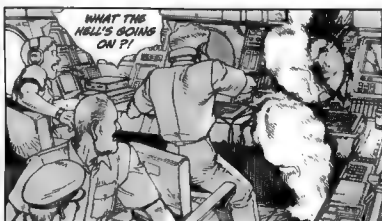


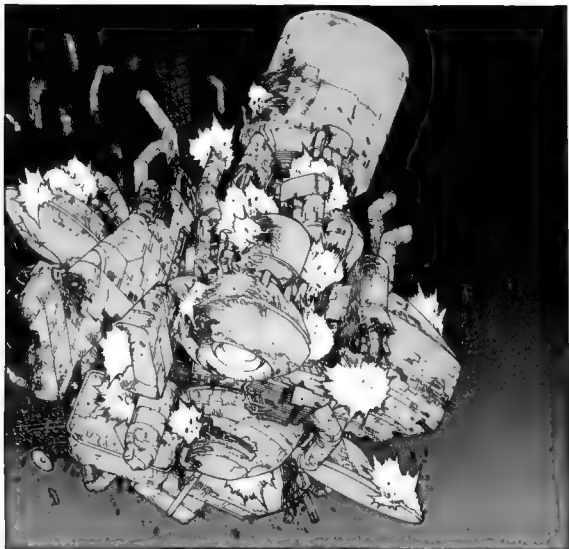


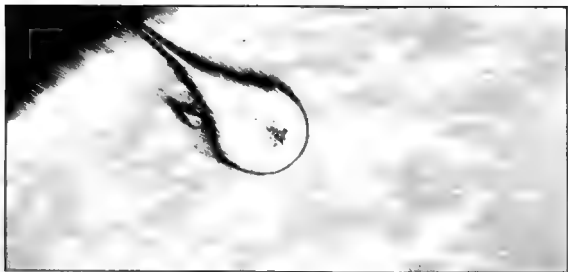




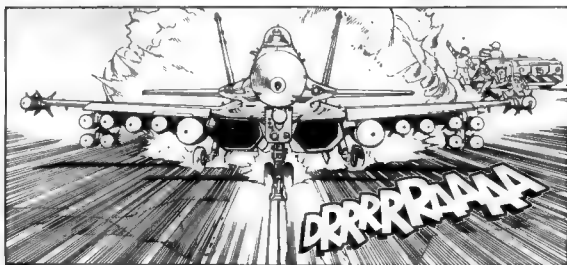
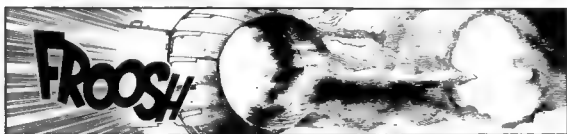
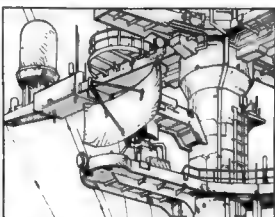
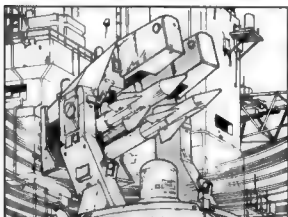


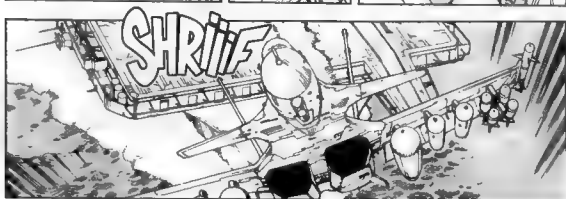
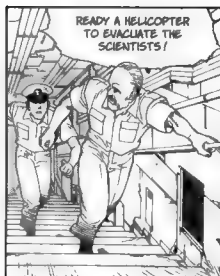


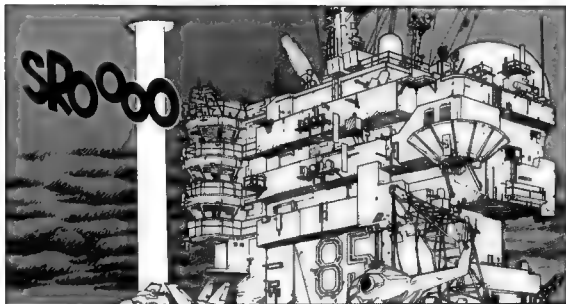
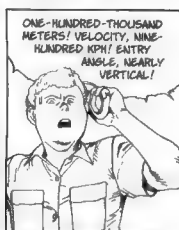




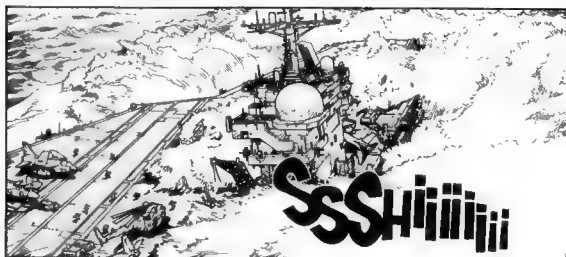
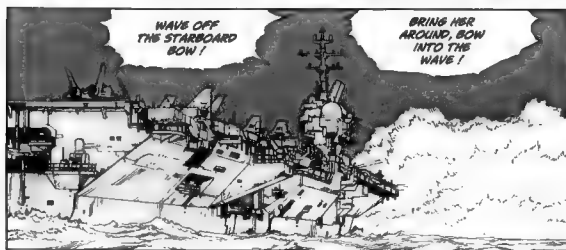
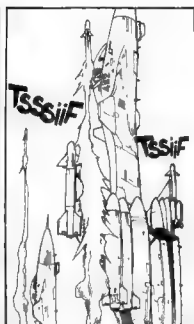
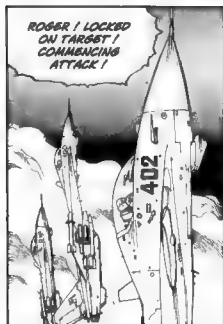


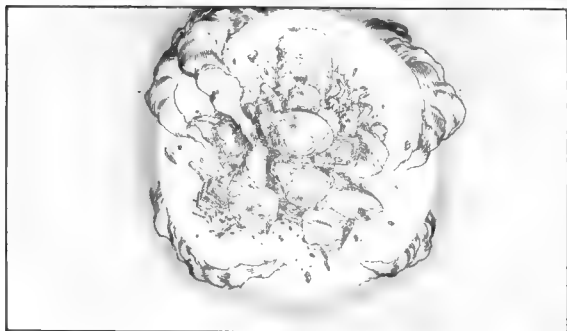
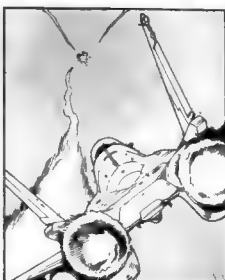


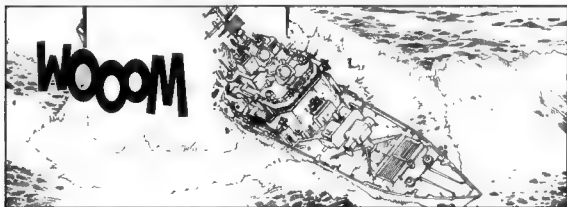
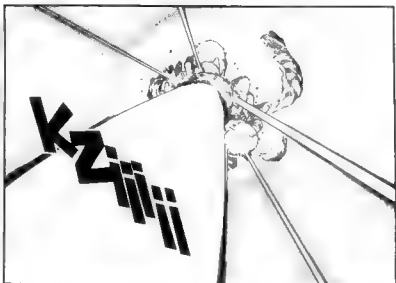
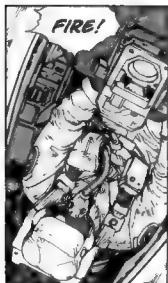


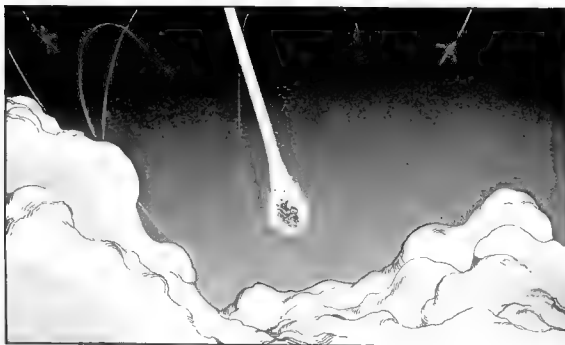


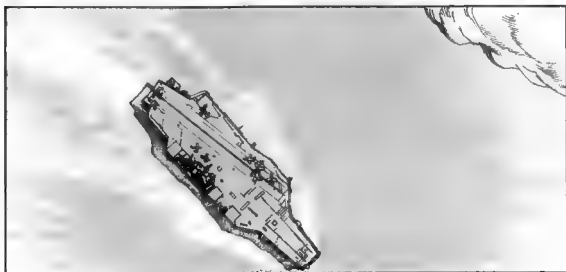


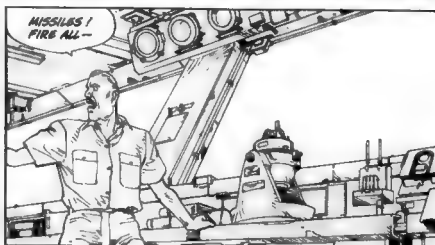
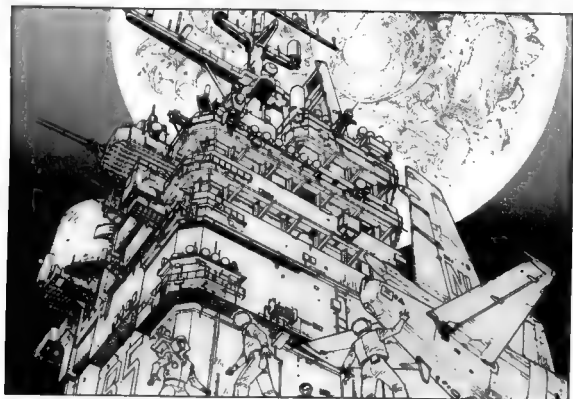




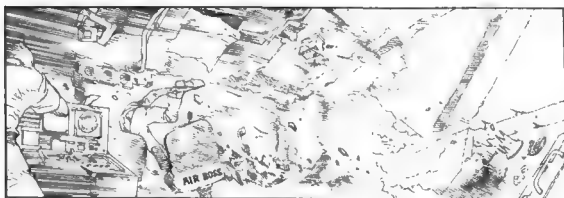
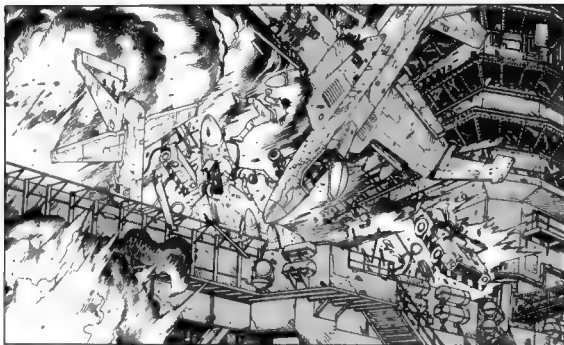


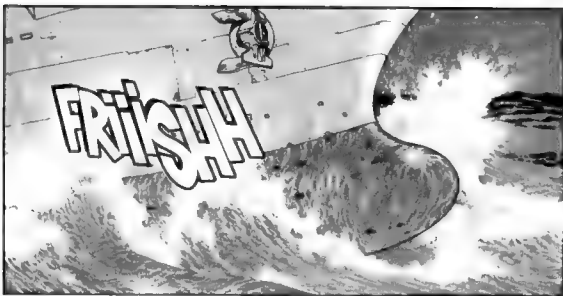






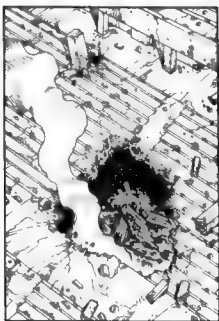
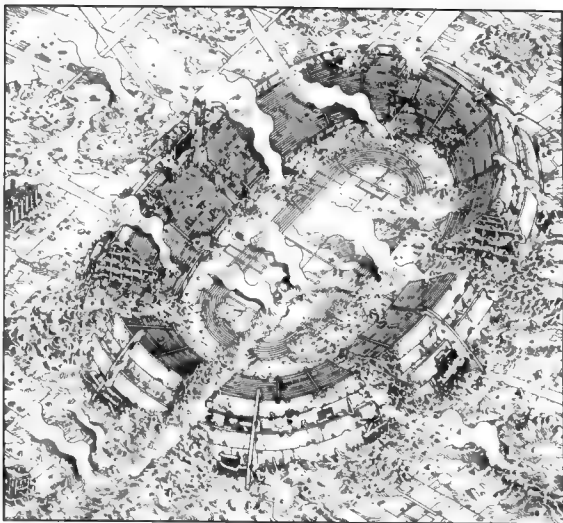














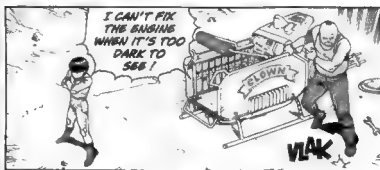




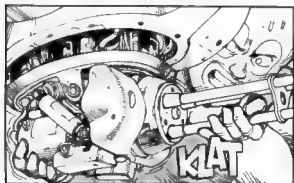


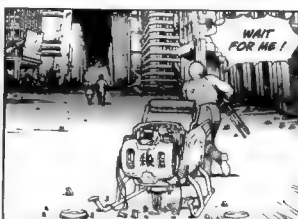
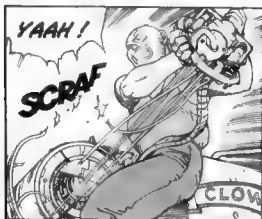
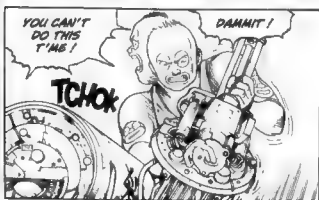


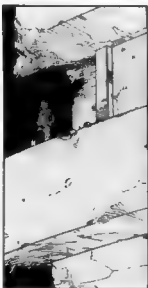
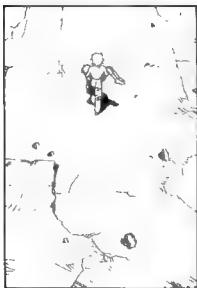


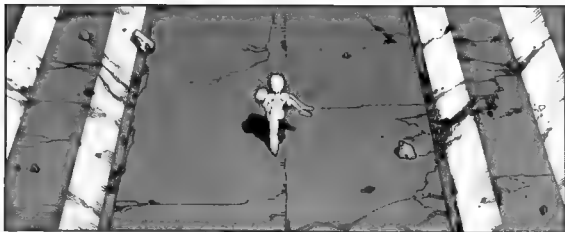


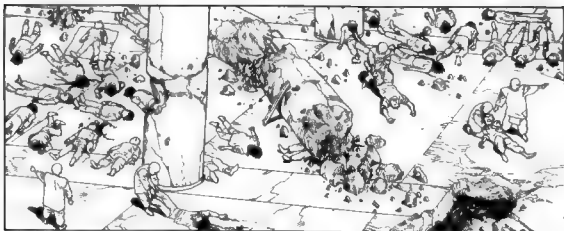


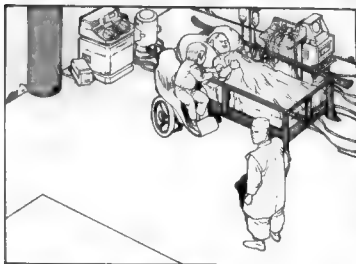
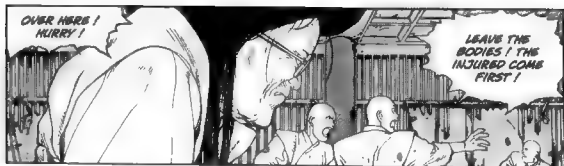


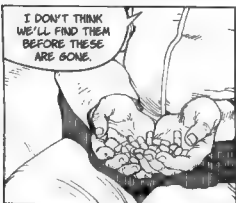




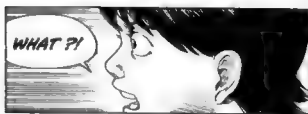




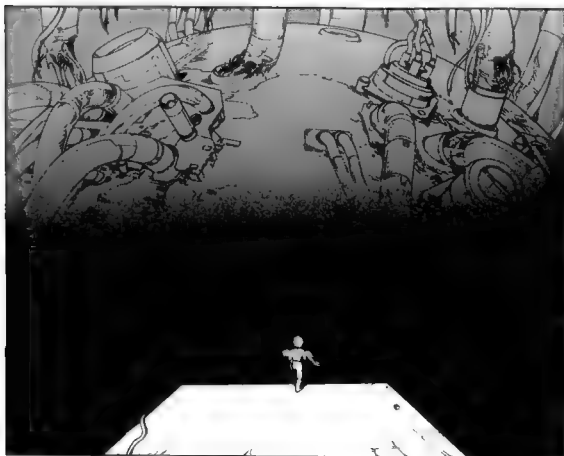
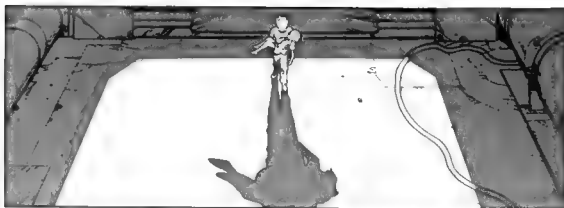








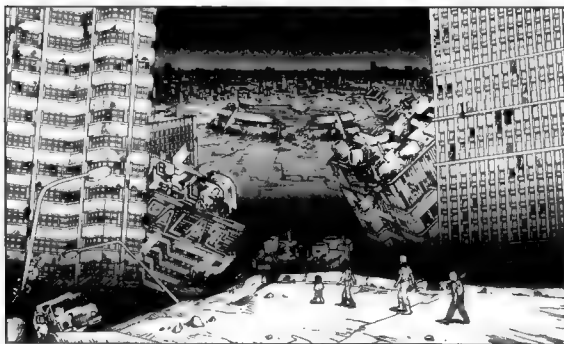
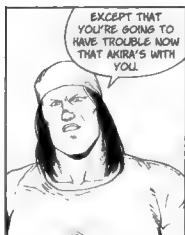


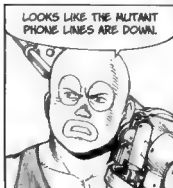
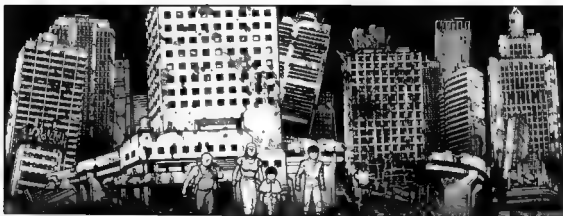


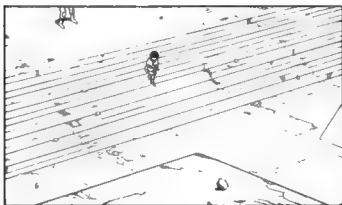


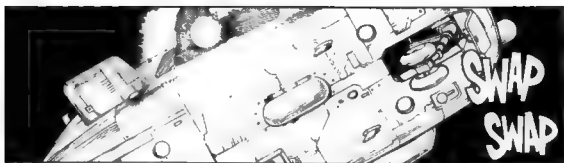


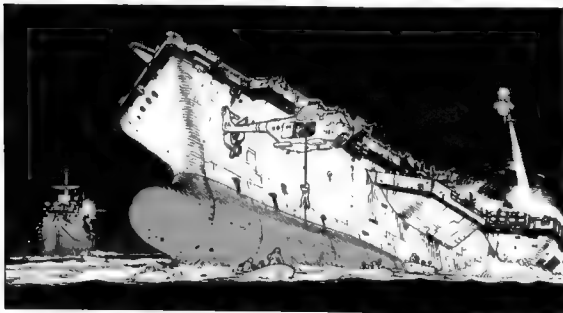
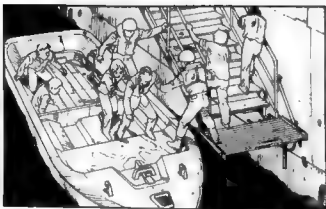
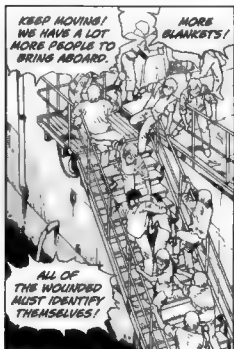


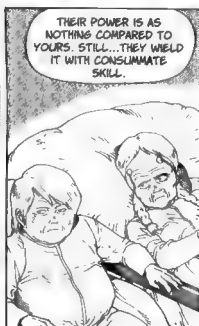
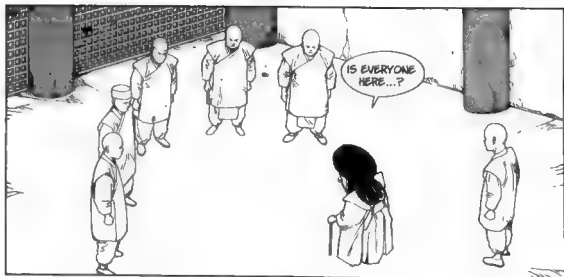


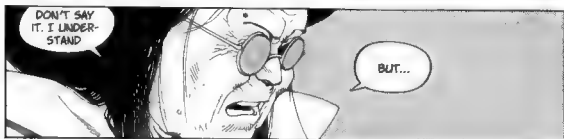


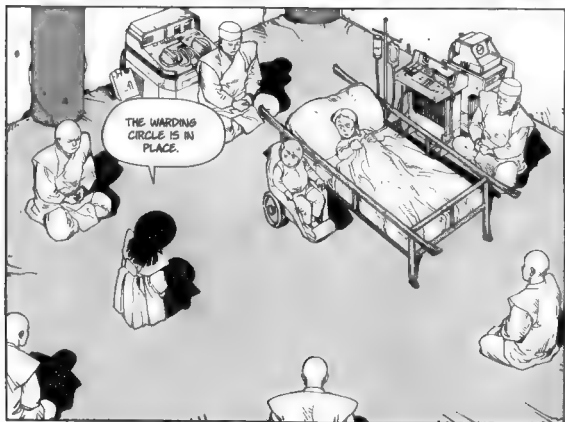
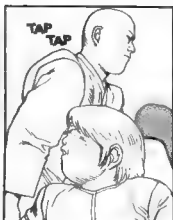




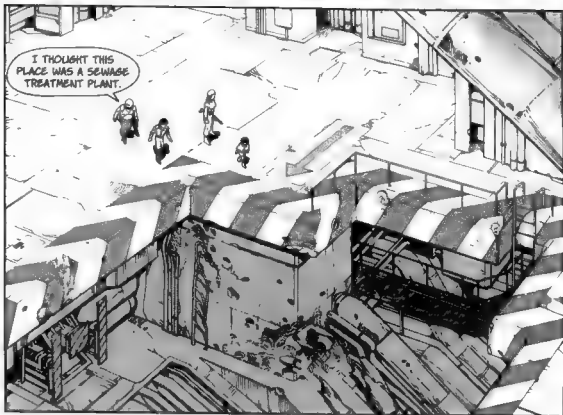
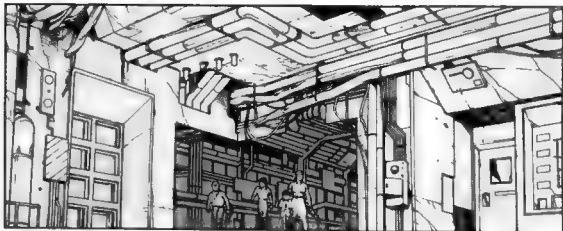
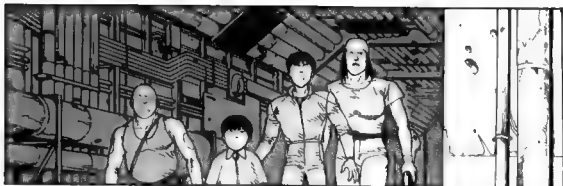


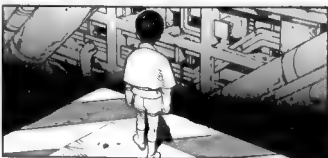
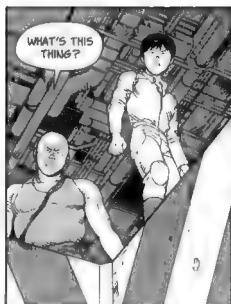


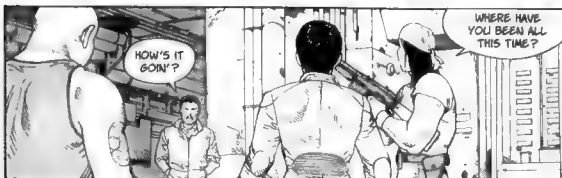




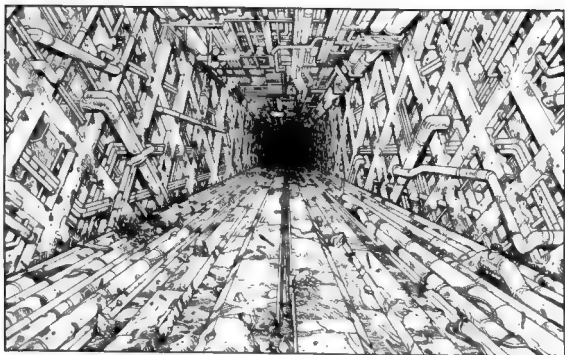


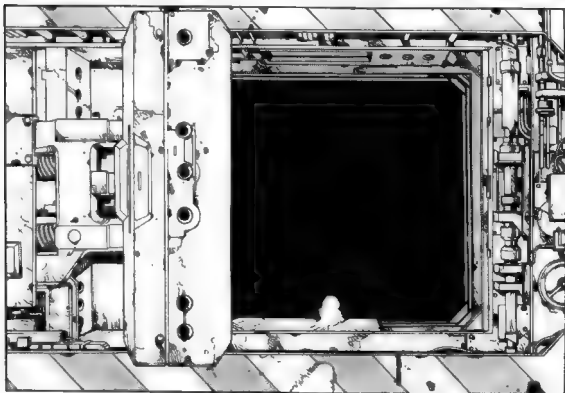
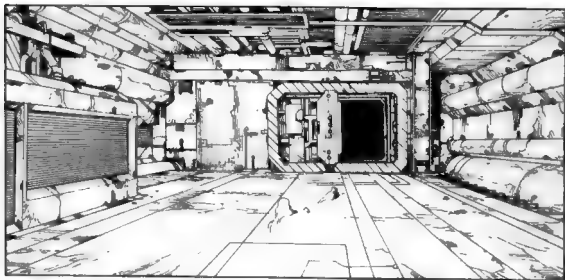
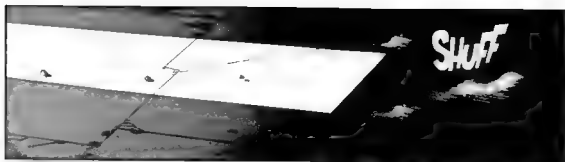




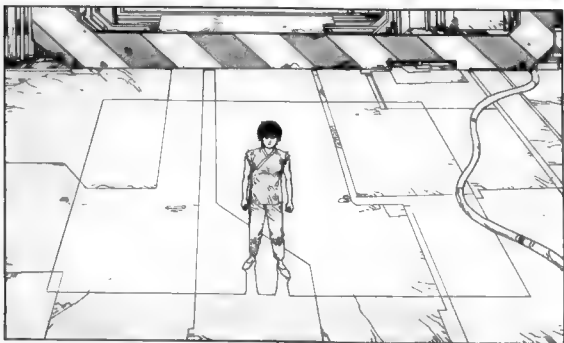






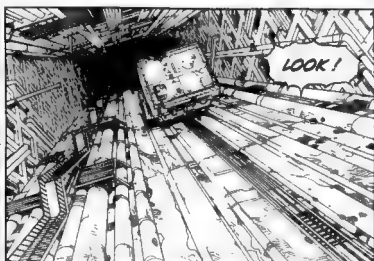
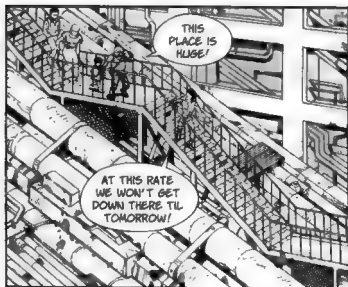


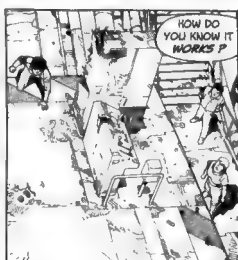
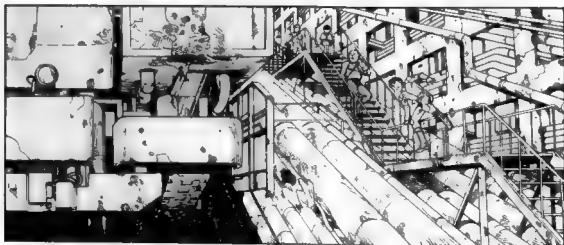


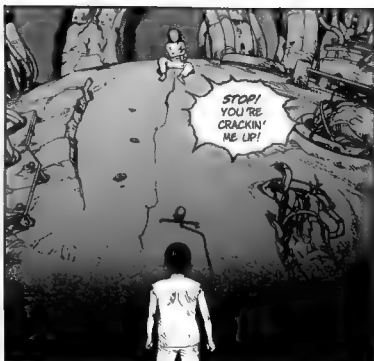






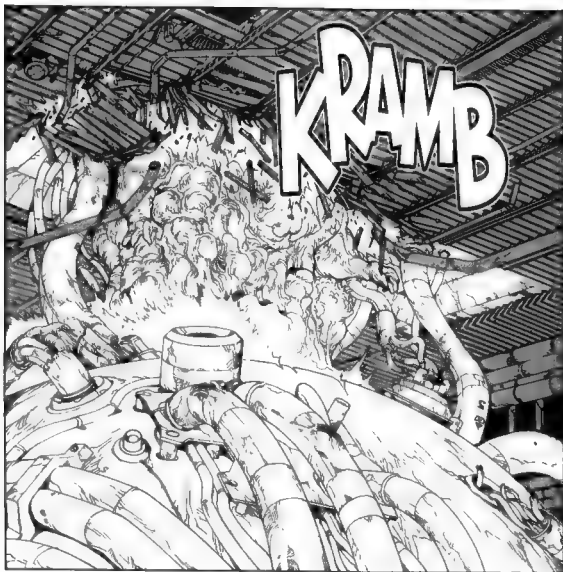


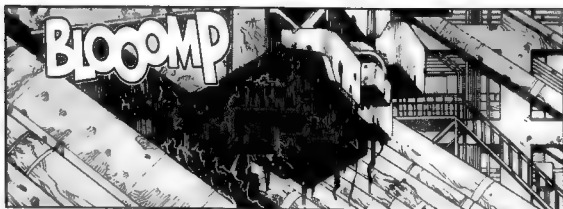


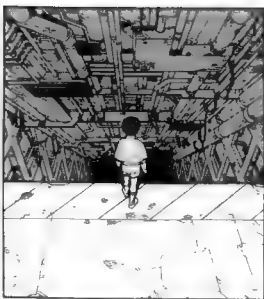


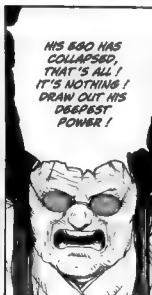


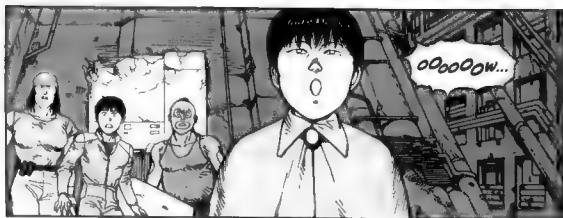






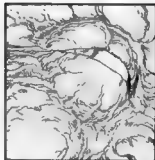


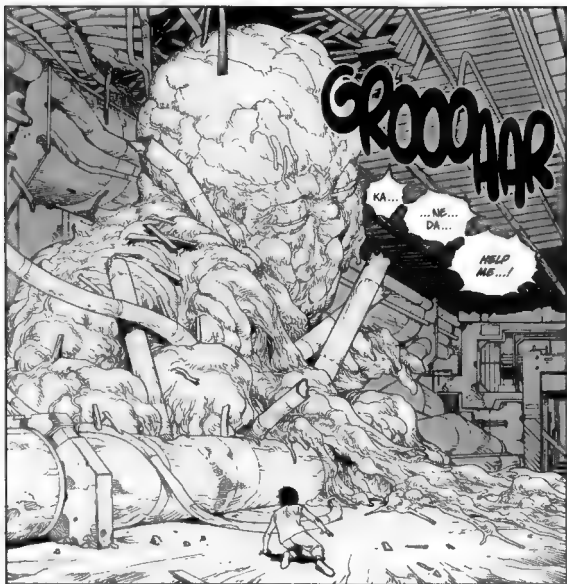


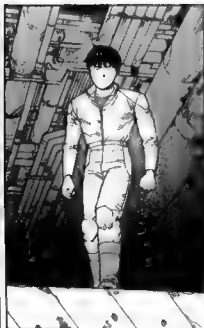
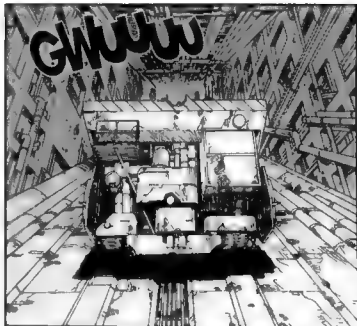


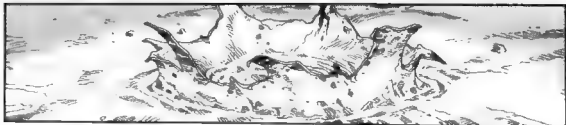


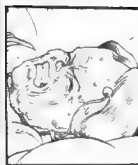




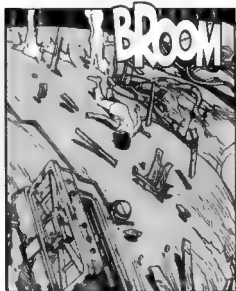


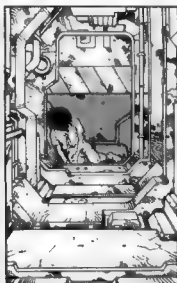
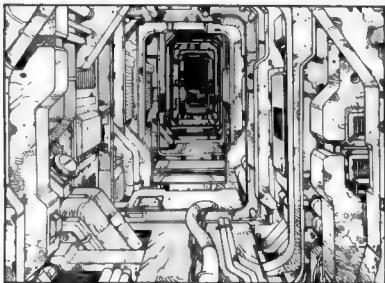
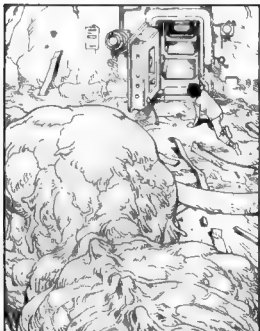


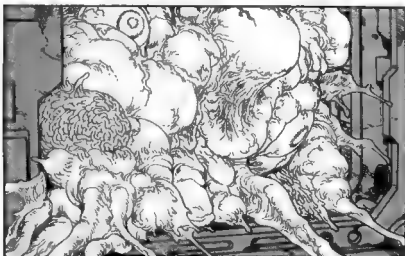


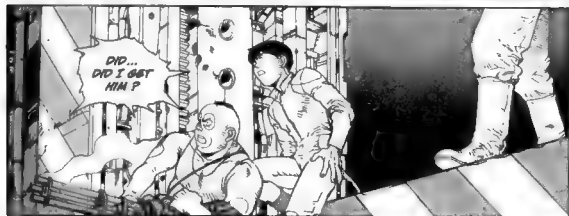
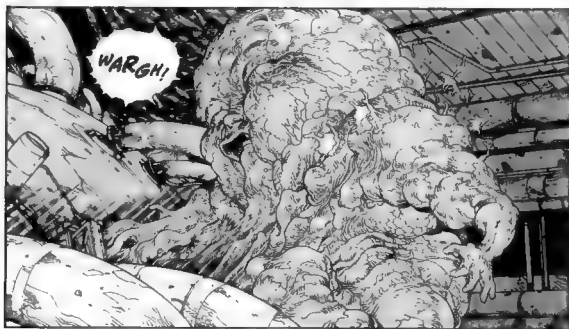






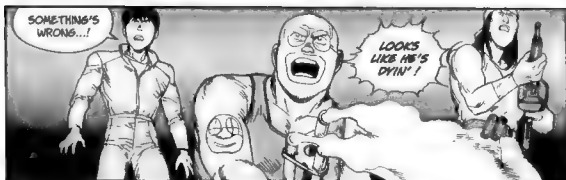




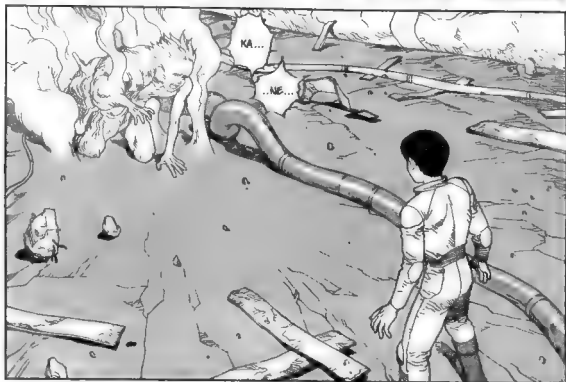


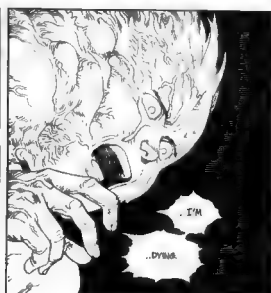
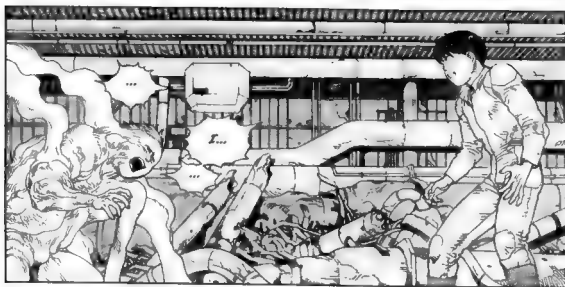






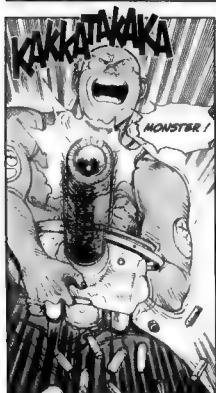


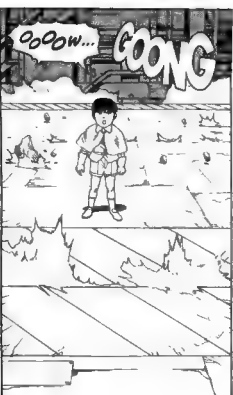




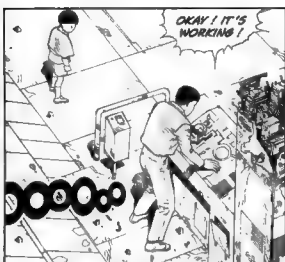






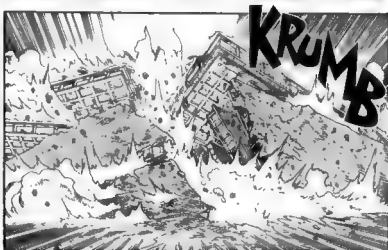


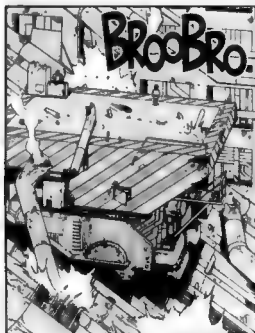
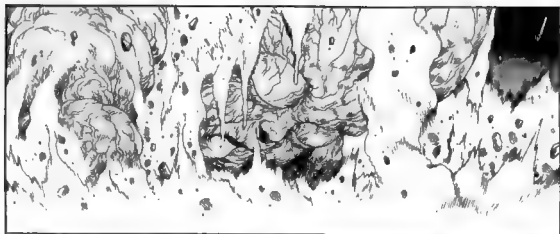


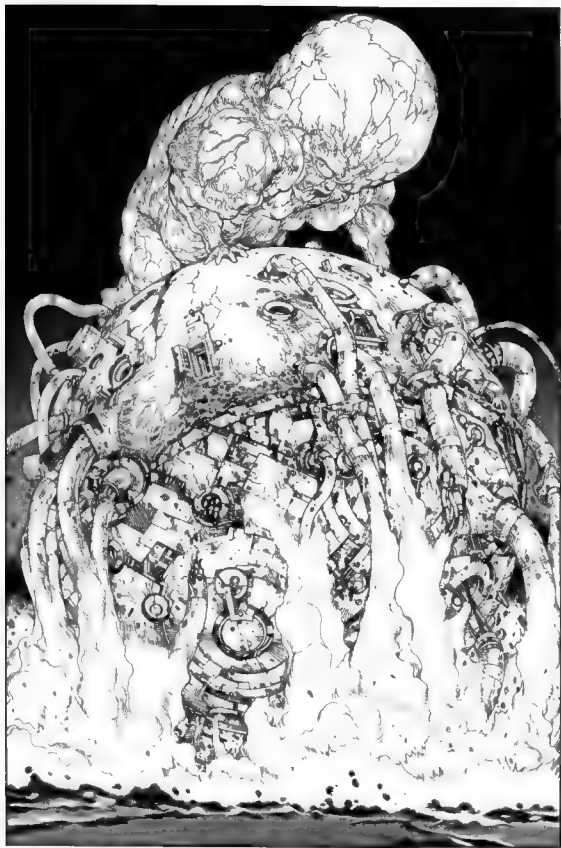




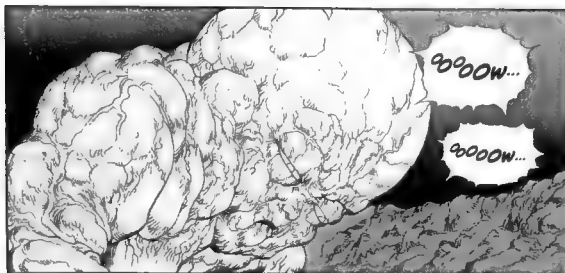
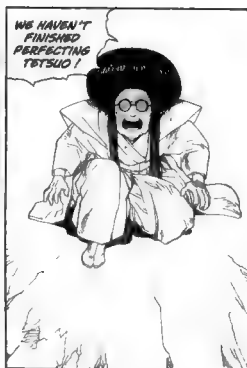


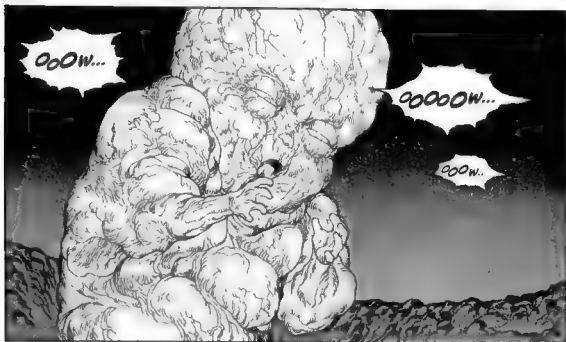


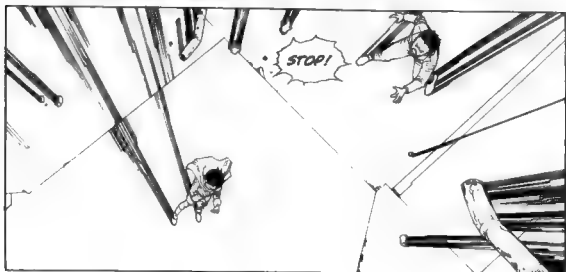
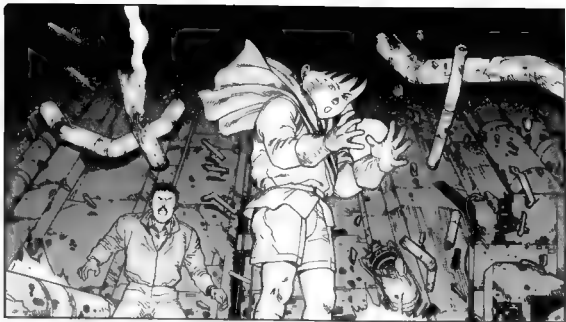


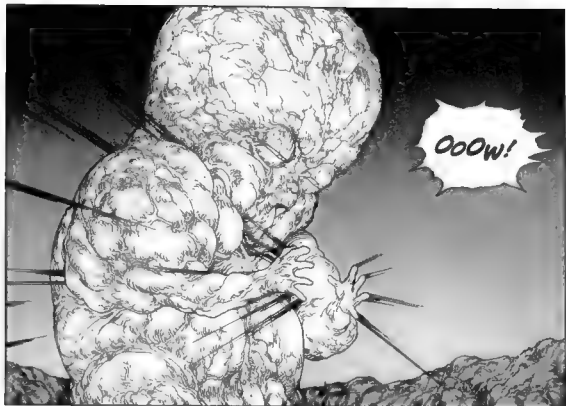


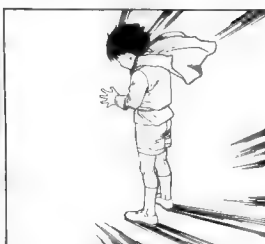




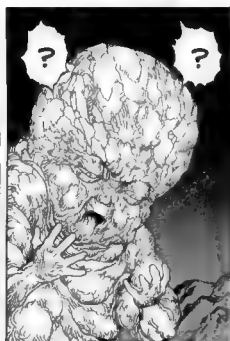
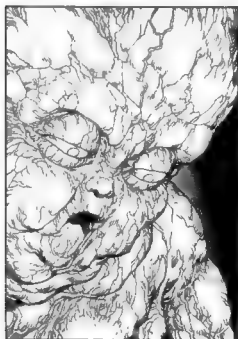




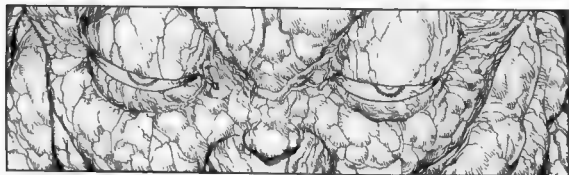
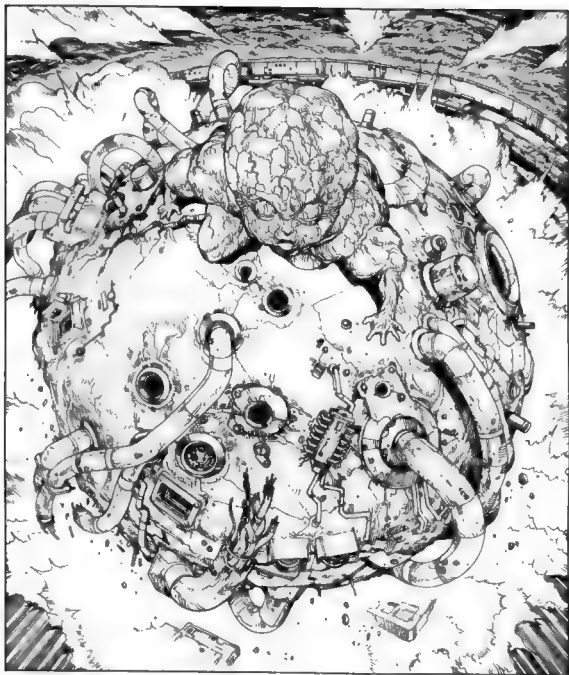


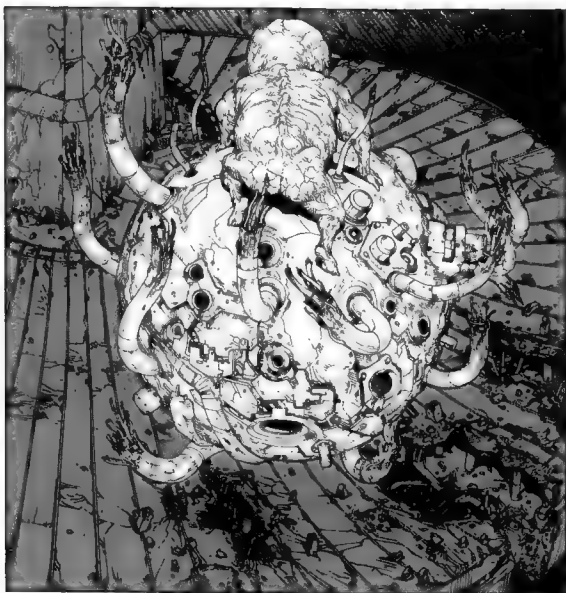
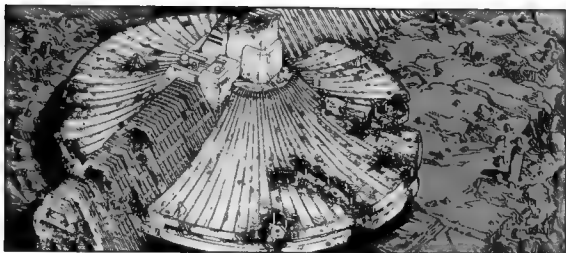




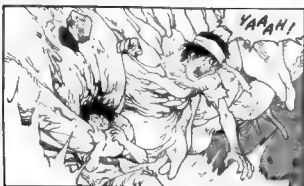
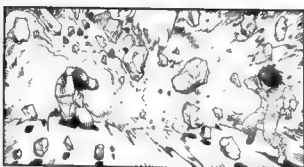


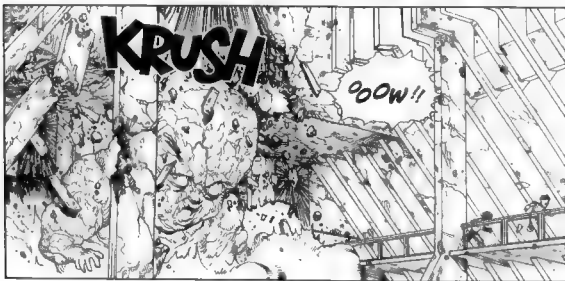








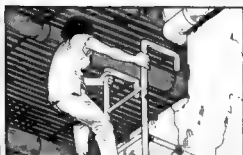
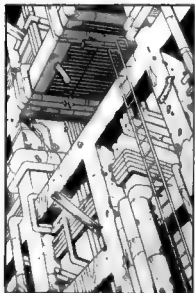


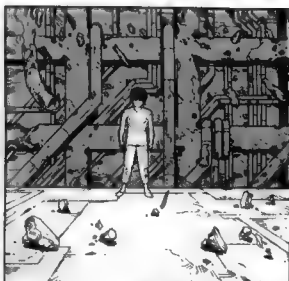
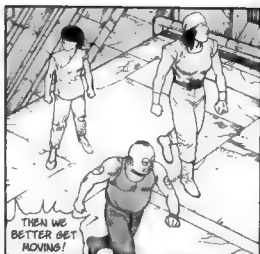


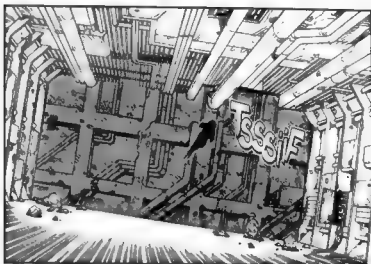


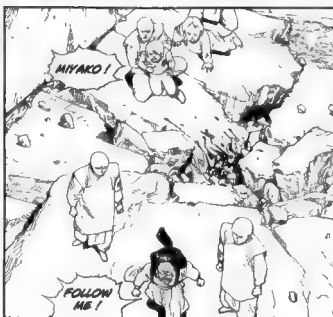


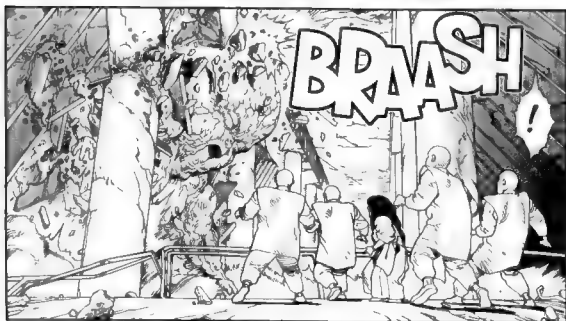


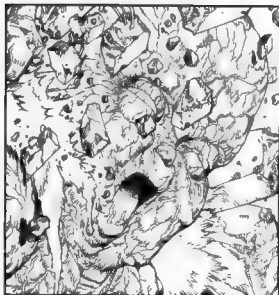




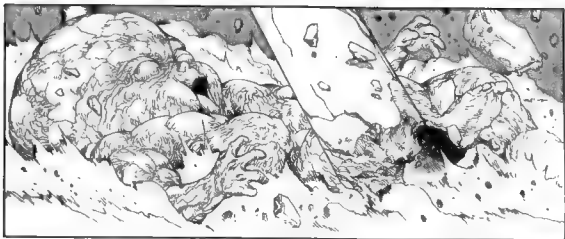




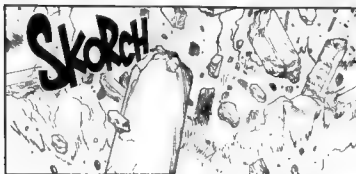








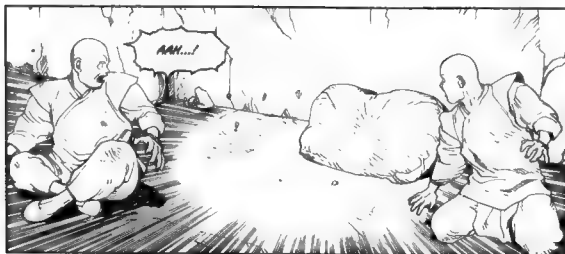
HE CAME
EXPECTING FRIENDS,
AND GOT SLAPPED
INSTEAD. HOW HURT
HE MUST BE...

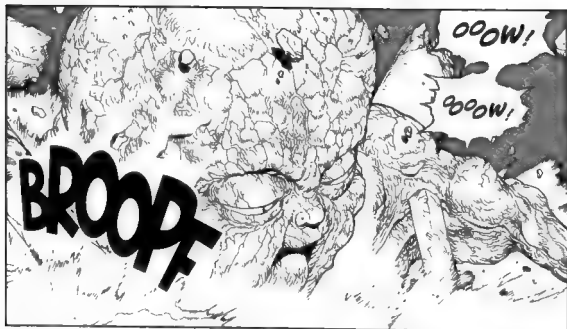


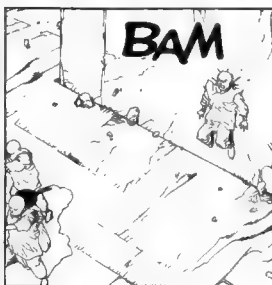
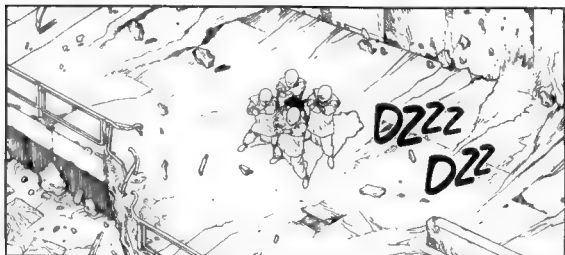
YET HURT SHALL
TURN TO ANGER, AND
THAT ANGER AND
HATE SHALL CRASH
UPON US!



WE MUST ENDURE
IT! FEED HIS
ANGER! FORCE
HIS POWER TO
ITS APEX!

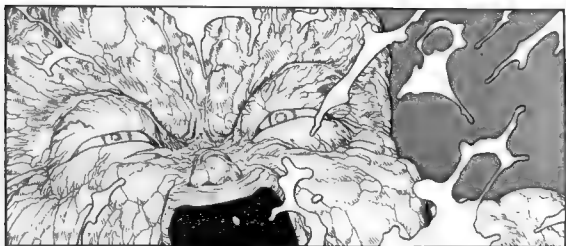


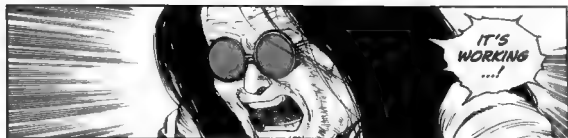


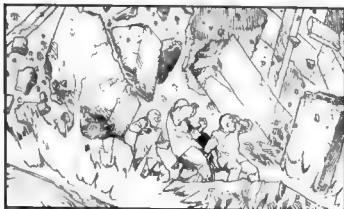


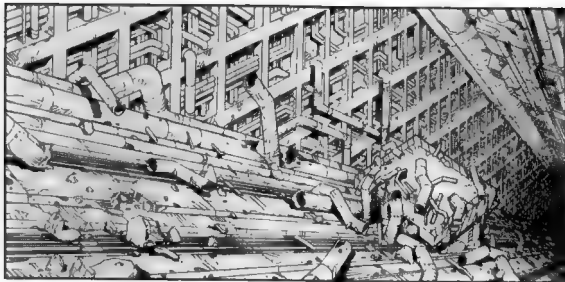


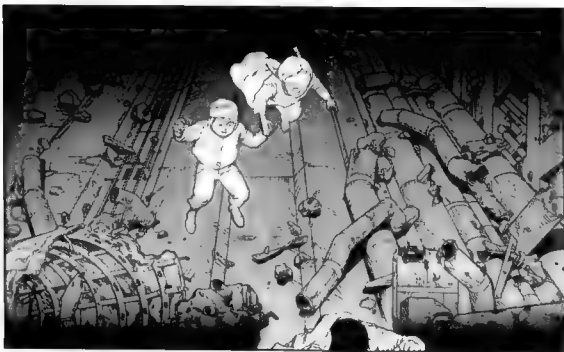
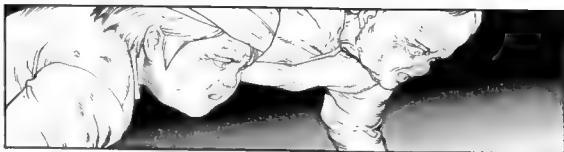




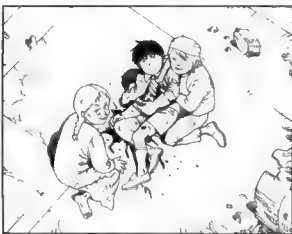
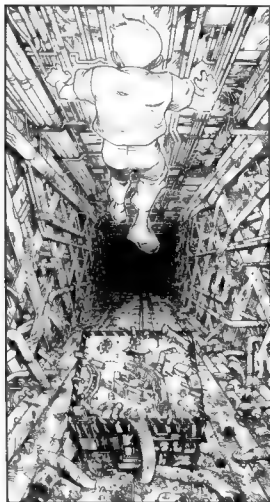






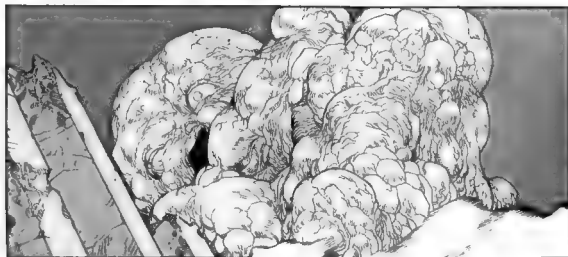
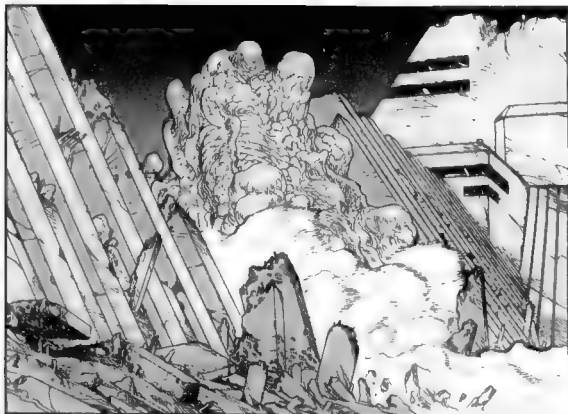




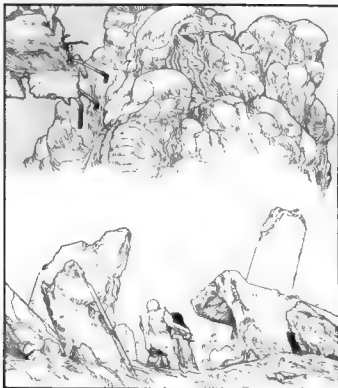


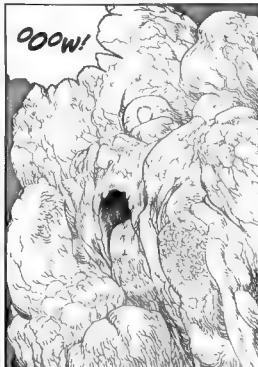




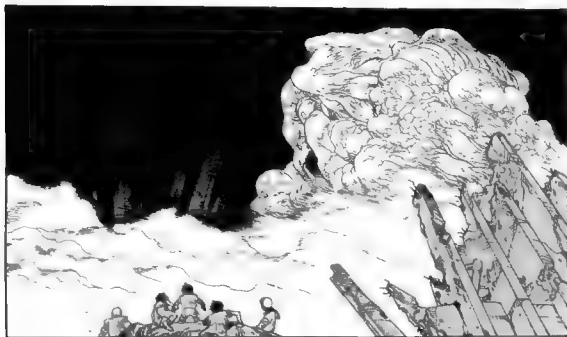


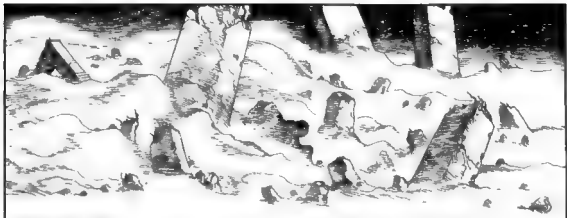


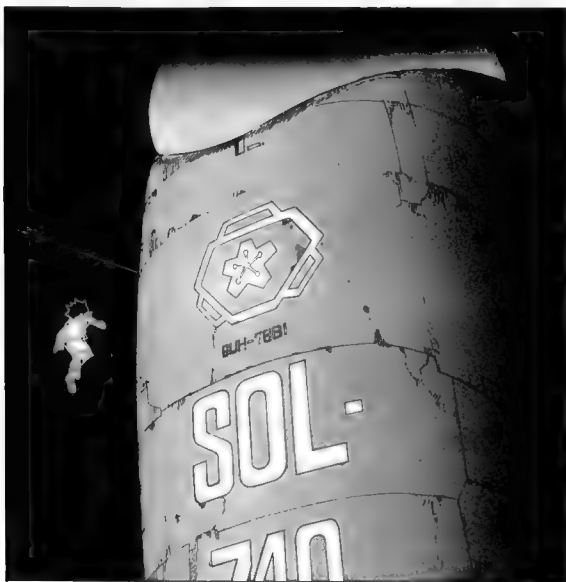


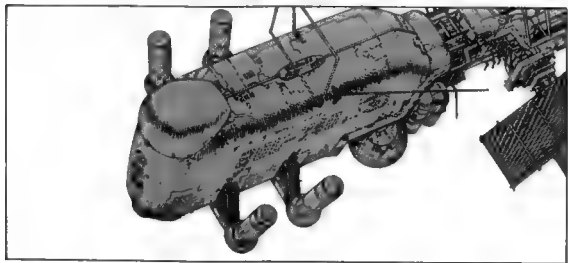
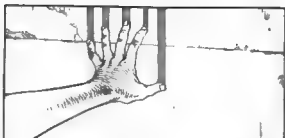
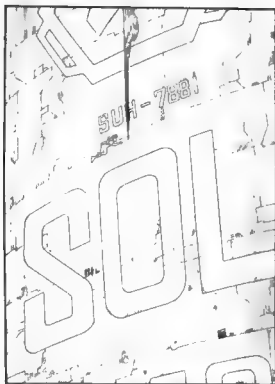


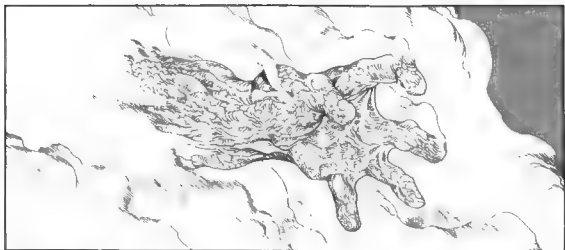








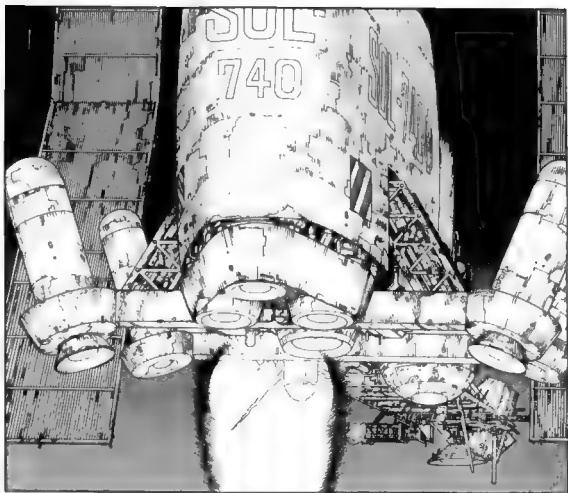




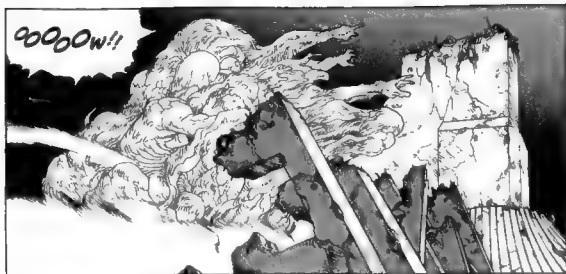


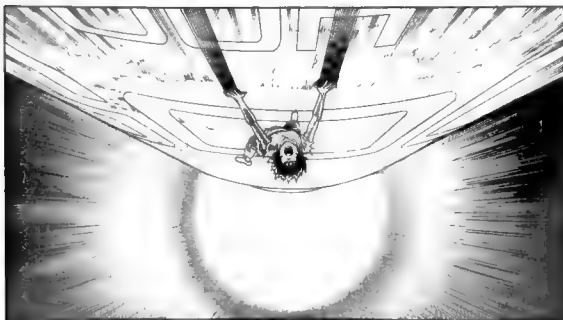
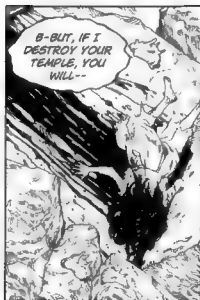


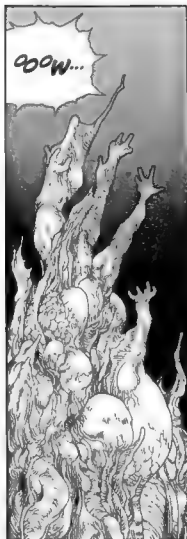
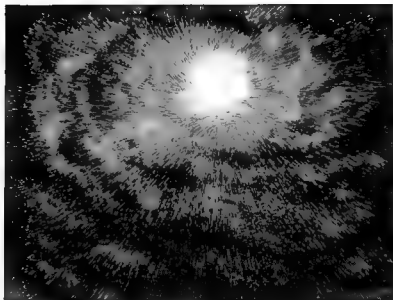


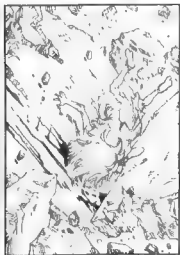
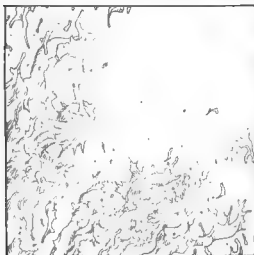


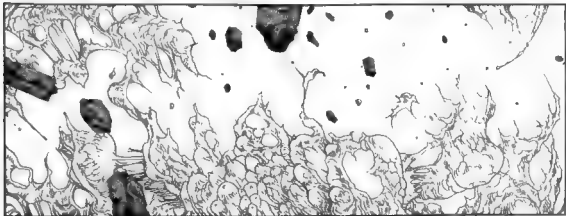
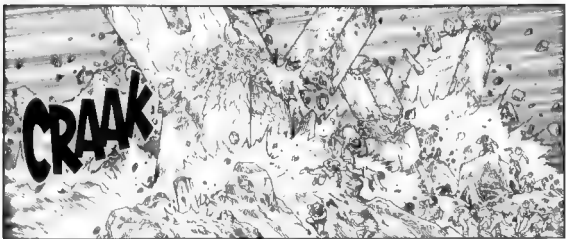


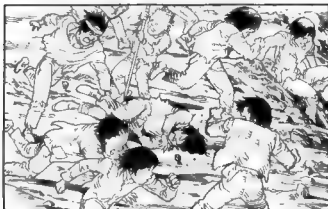


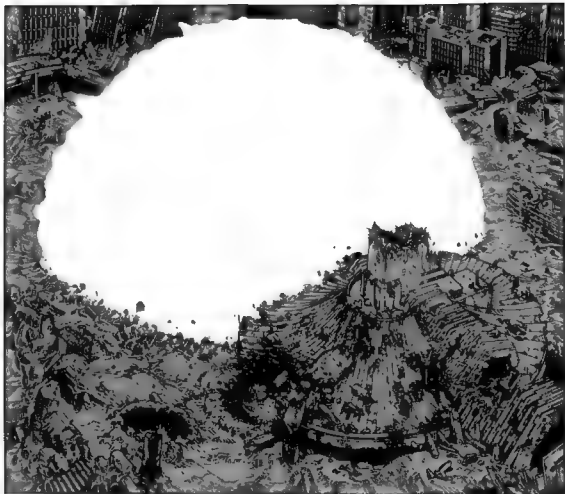




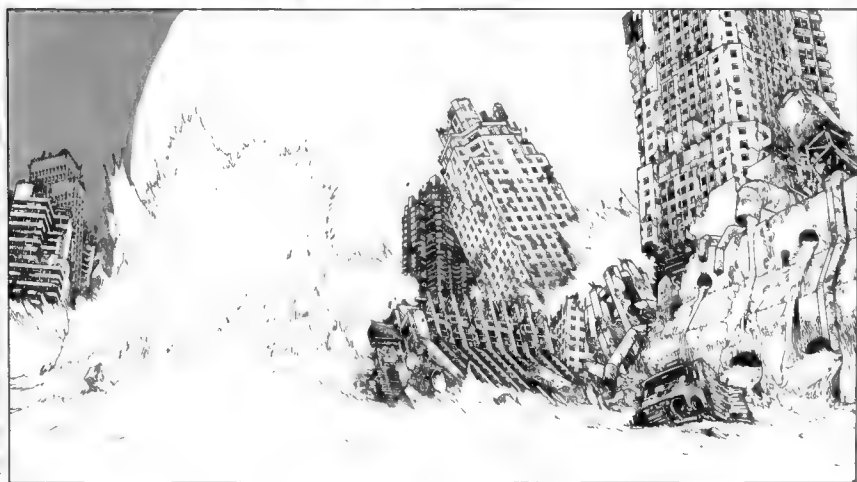




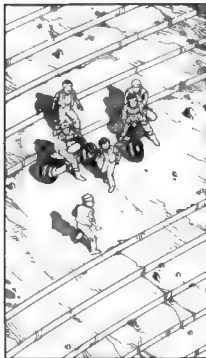


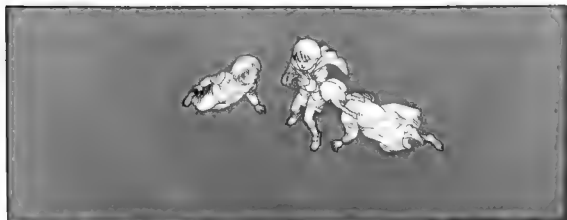


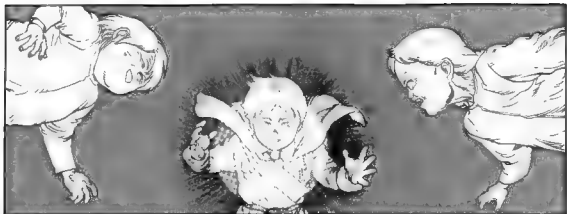


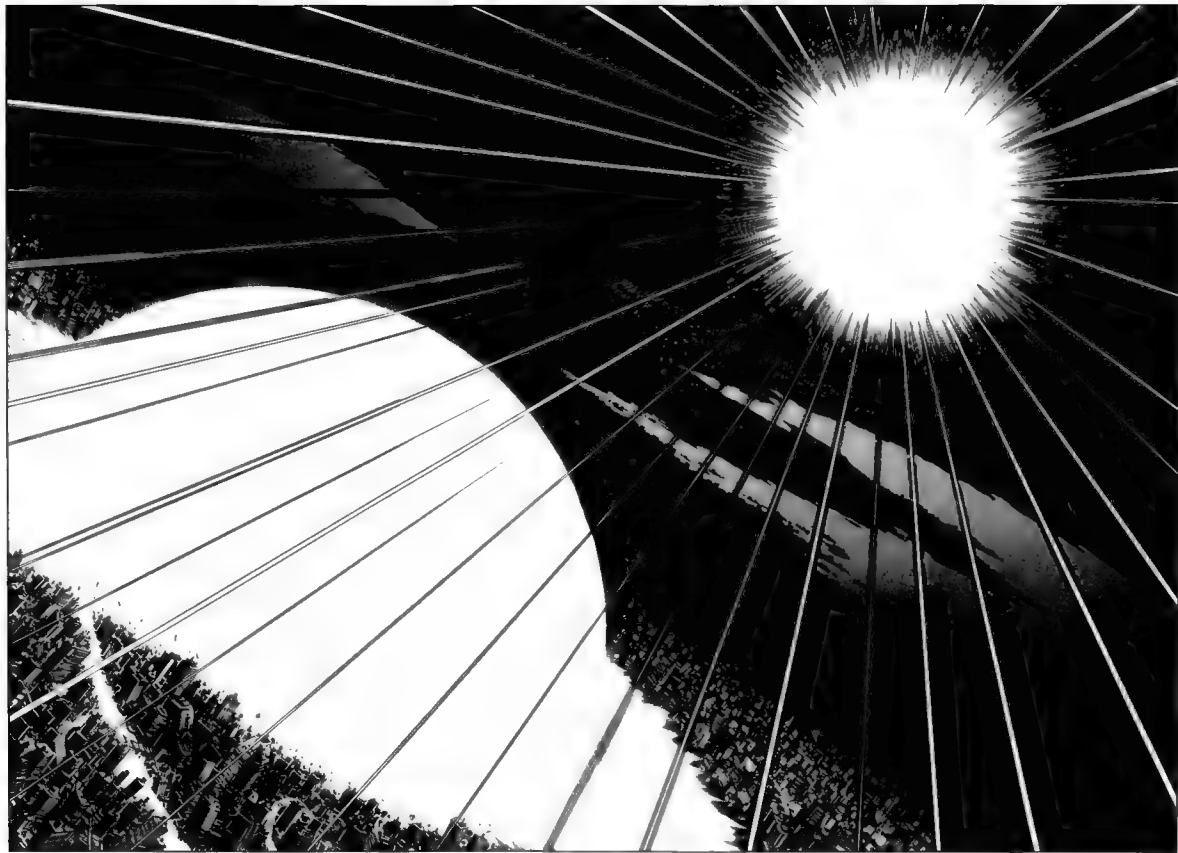




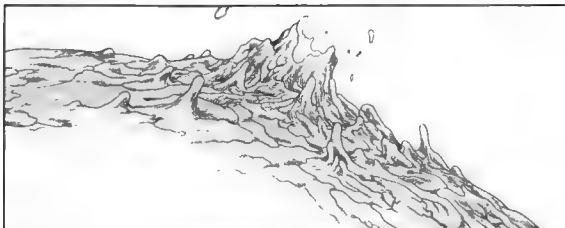




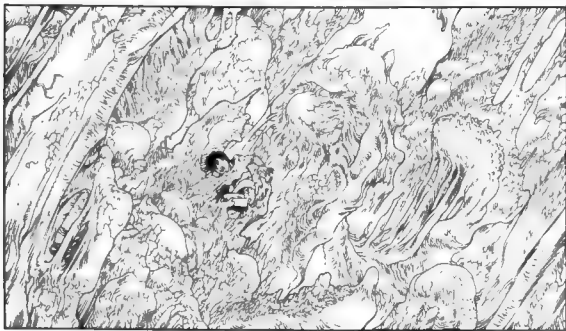
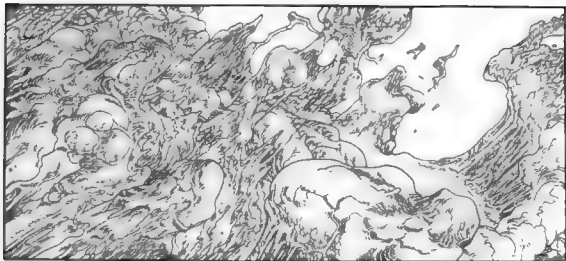




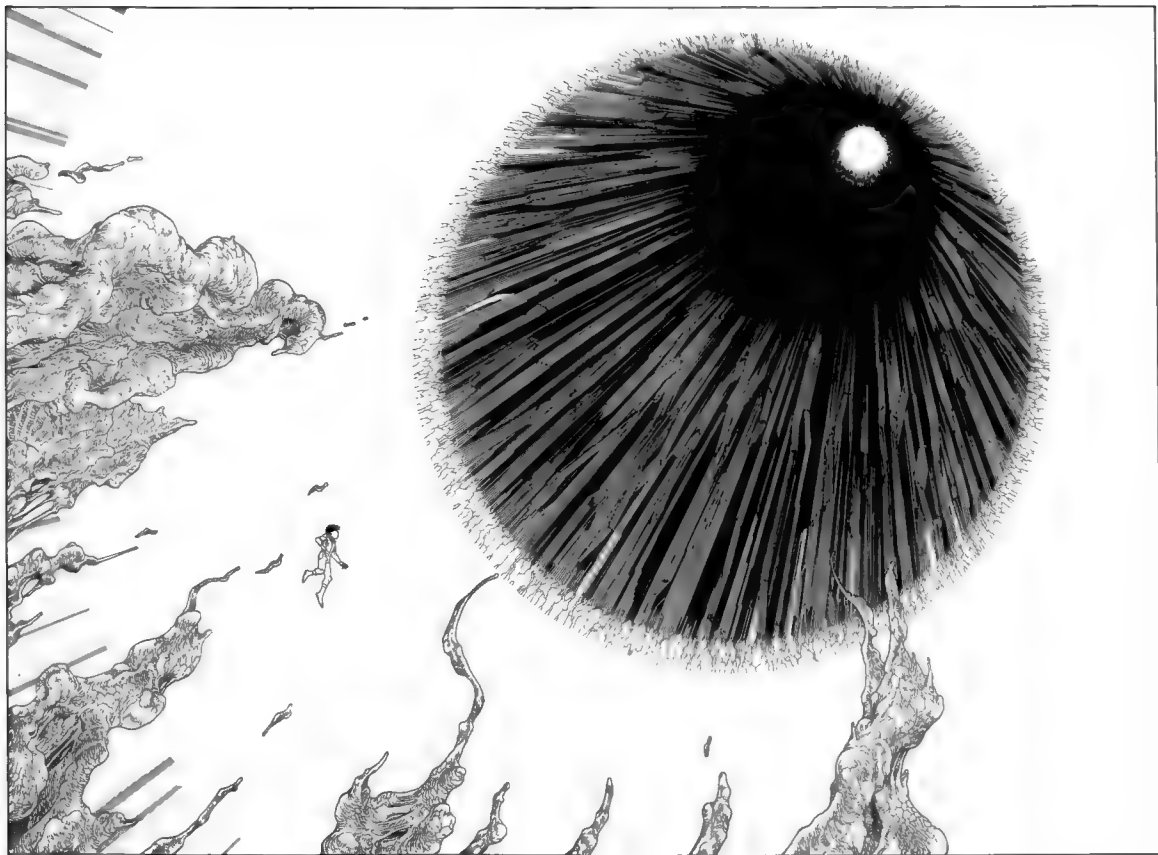


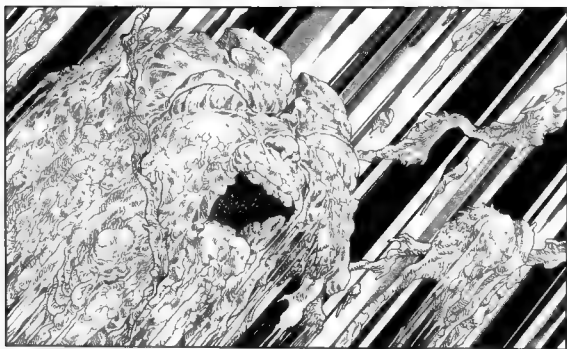
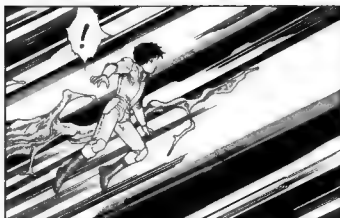
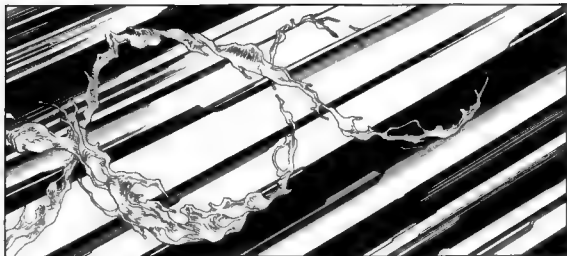


















ACCEPT
WHAT YOU
ARE...

...NUMBER
41!!

POOR
LITTLE
TETSUO...

YAMAGATA!

STOP
FOLLOWING
ME EVERY-
WHERE!

WHILE WE
DON'T WANT
TO NEGLECT
ACADEMICS...

...OUR MAIN
GOAL IS THE
TEACHING OF
DECENT HUMAN
VALUES.

YOUR
FIRST TIME,
HUMAN?

YAMASHI!

TONIGHT
WE PARTY!

IT'S A
CUSTOM
JOB...

DON'T
SWALLOW
THAT
PILL!

HEY
TETSUO!
HEADS
UP!

AND TETSUO
SHIMA WILL
BE YOUR NEW
FRIEND...

TETSUO!

I
DON'T
WANNA
GOOO!

SAY
WHAT?

I SAID
I DON'T
TAKE
ORDERS
FROM YOU

NO!

DON'T
MAKE ME
GO!

HE CRIES AND
CRIES TIL I CAN'T
STAND IT. IT'S NOT AS
THOUGH HE WERE MY
REAL CHILD.

SHOW
TIME!

FROM HERE
ON WE TAKE
IT AS IT
COMES.

YOU'RE
STILL
JUST A
KID

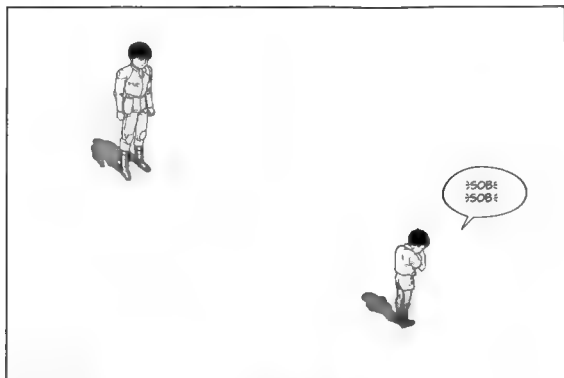
STOP
TREATING ME
LIKE SUCH A
BABY!

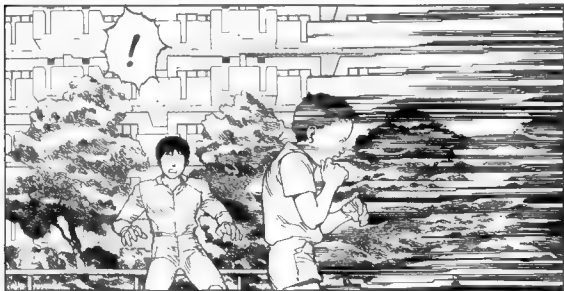
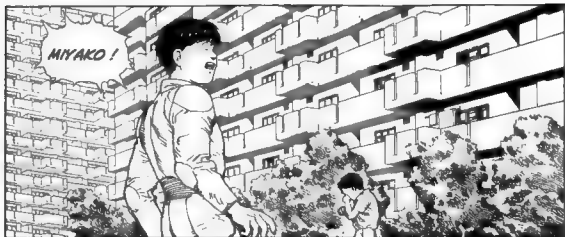
DURING THE PAST
TWENTY-FOUR
HOURS, HE TOOK
SOME KIND OF
ARTIFICIAL
STIMULANT.

WHY WON'T
DADDY COME
AND SEE
ME?

THE
FOOL!

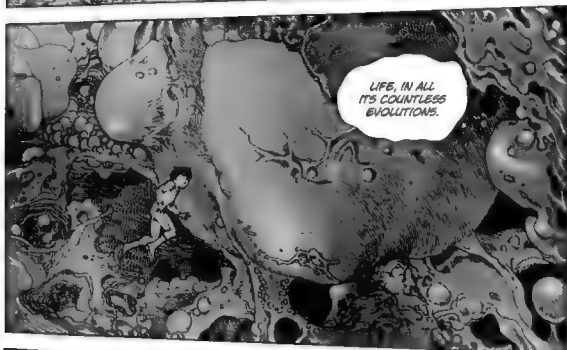
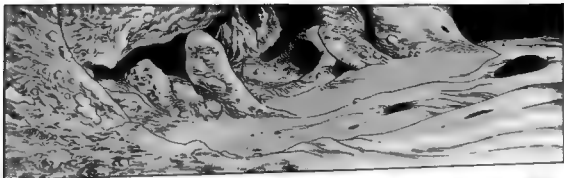
1508:
1508:



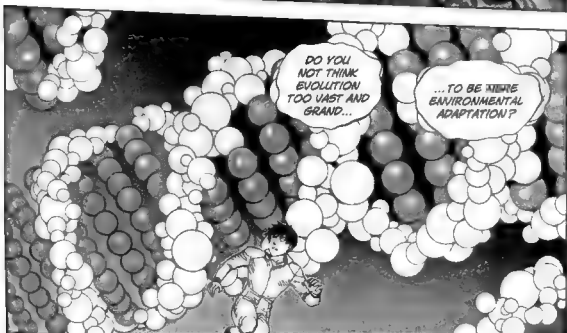








LIFE, IN ALL
ITS COUNTLESS
EVOLUTIONS.

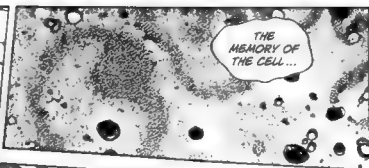


DO YOU
NOT THINK
EVOLUTION
TOO VAST AND
GRAND...

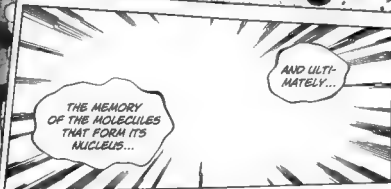
...TO BE ~~WHERE~~
ENVIRONMENTAL
ADAPTATION?



WHAT ARE
YOU TRYING
TO TELL
ME ?!

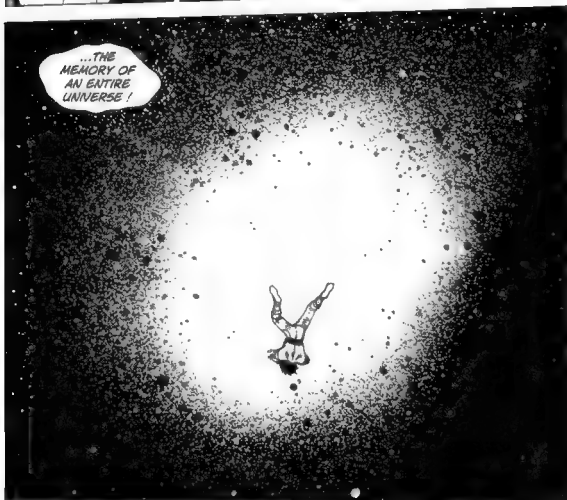


THE
MEMORY OF
THE CELL...

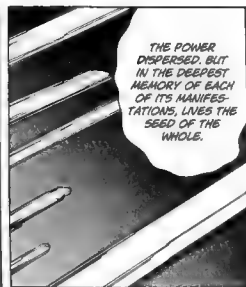
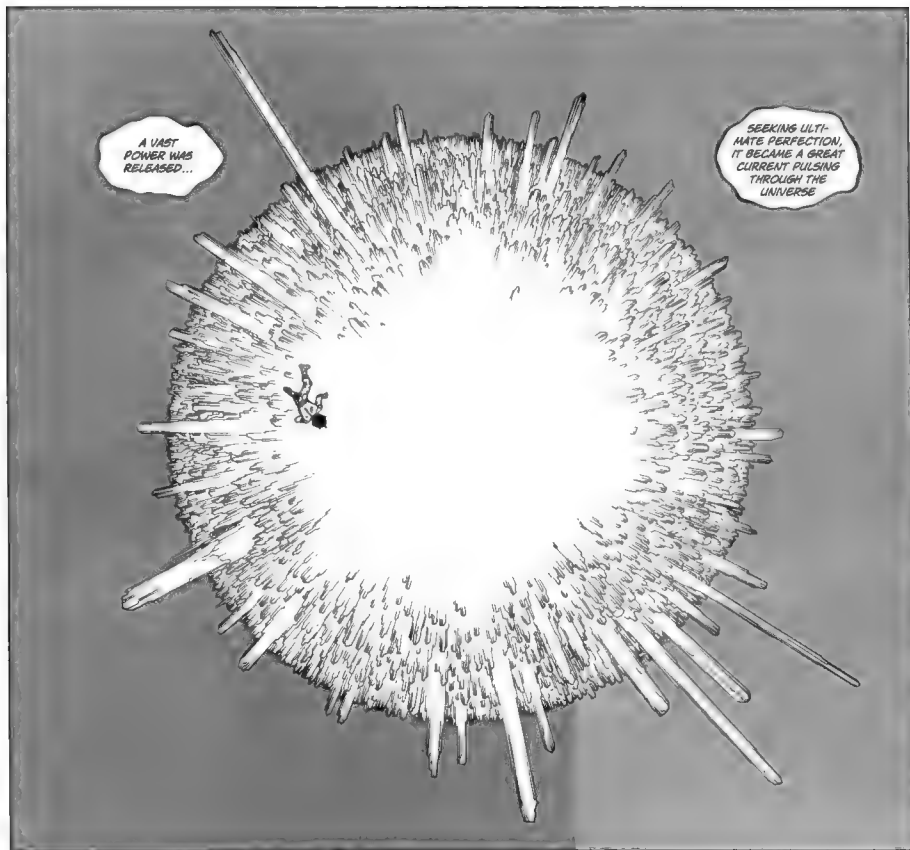


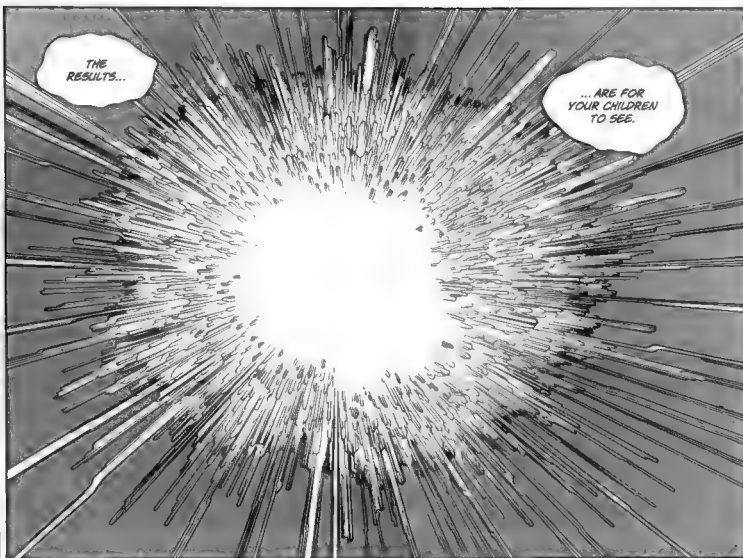
THE MEMORY
OF THE MOLECULES
THAT FORM ITS
NUCLEUS...

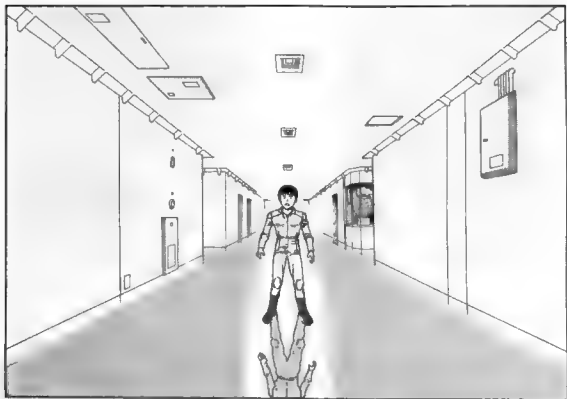
AND ULTI-
MATELY...

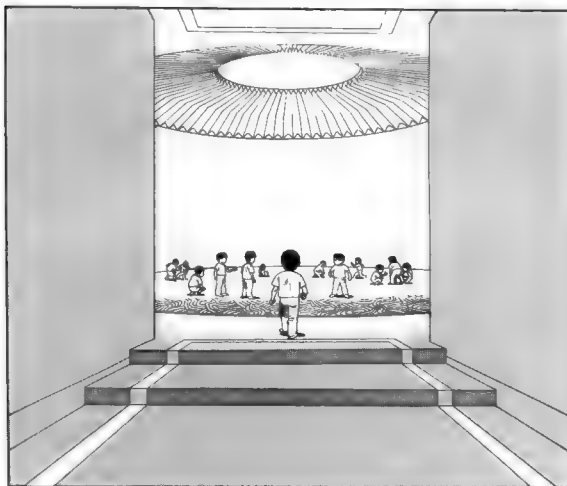
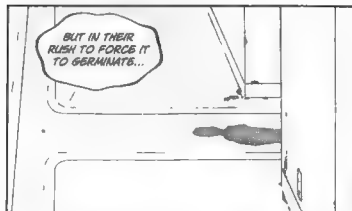


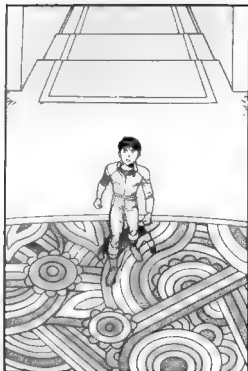
...THE
MEMORY OF
AN ENTIRE
UNIVERSE !

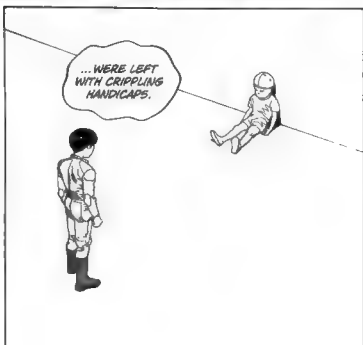
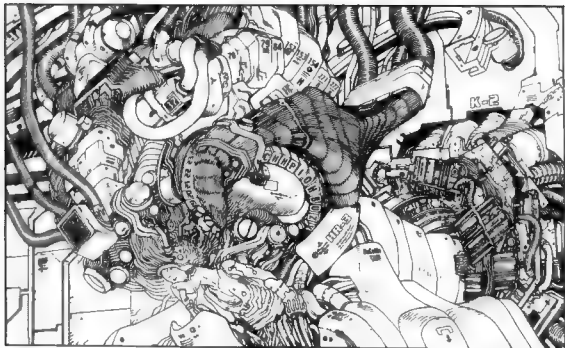


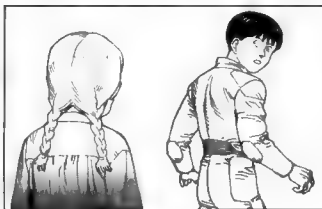








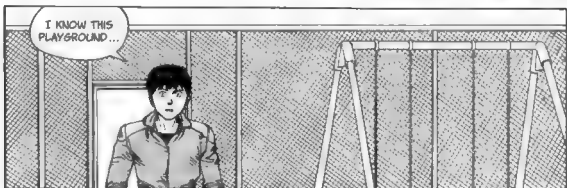
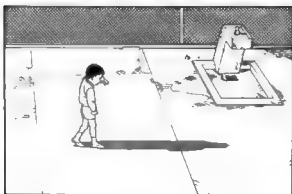
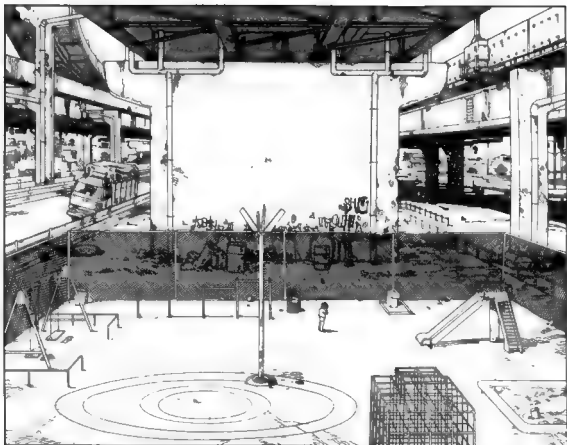


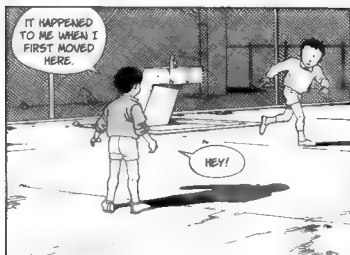
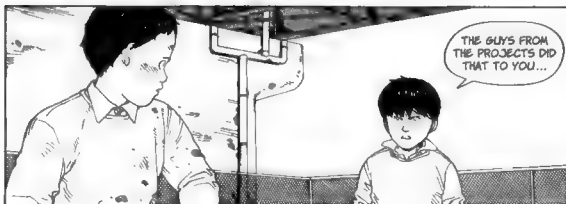
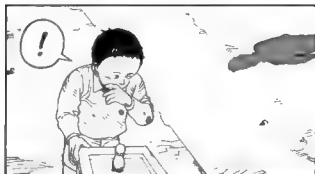










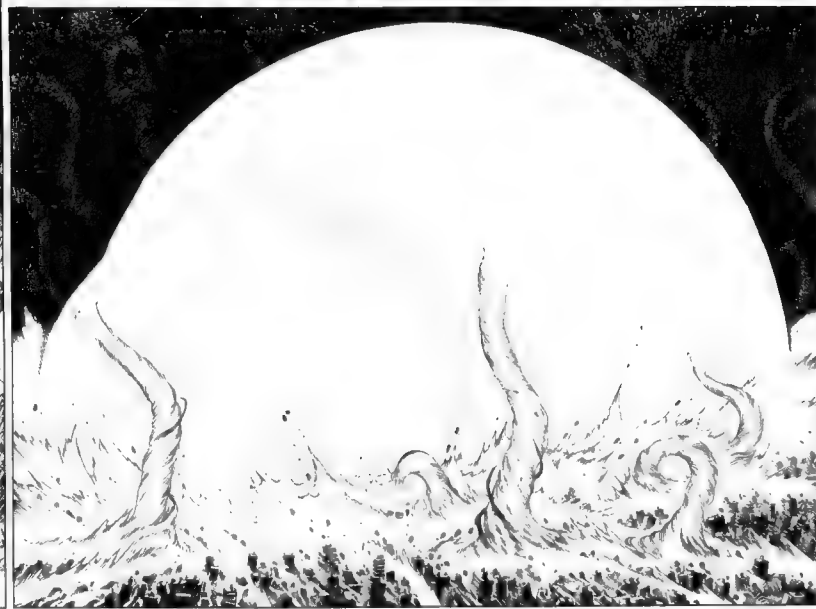




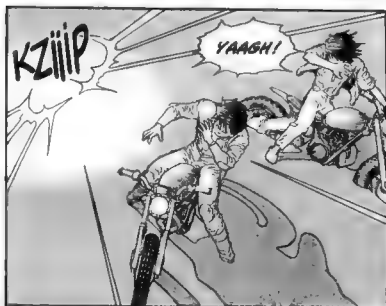




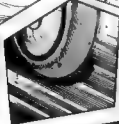
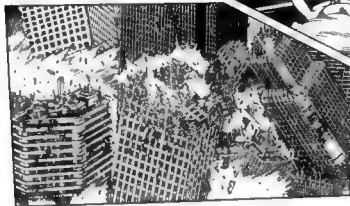
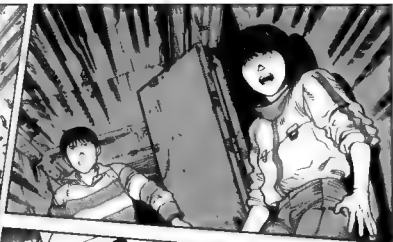


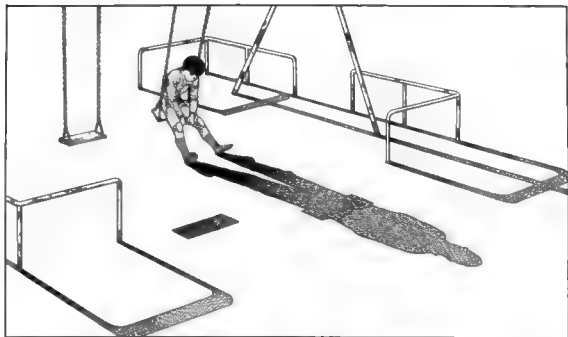


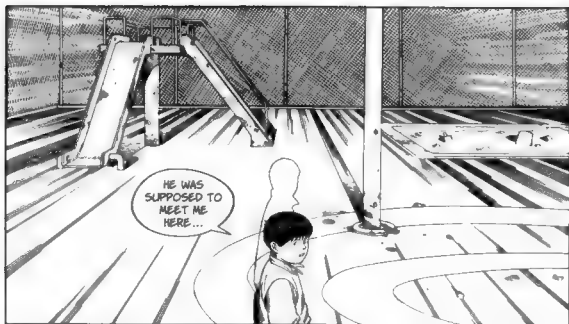




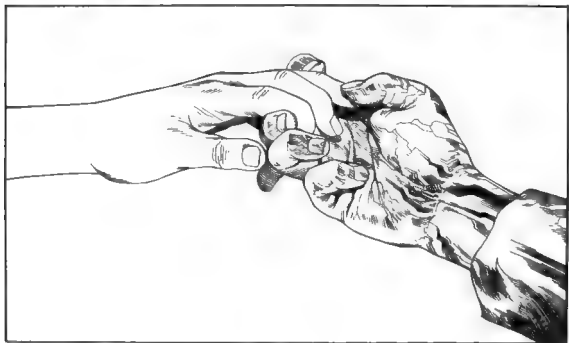




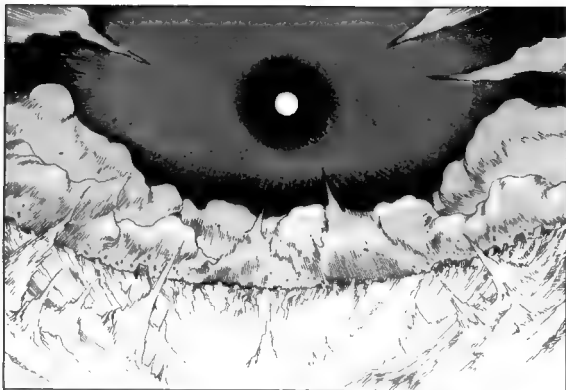




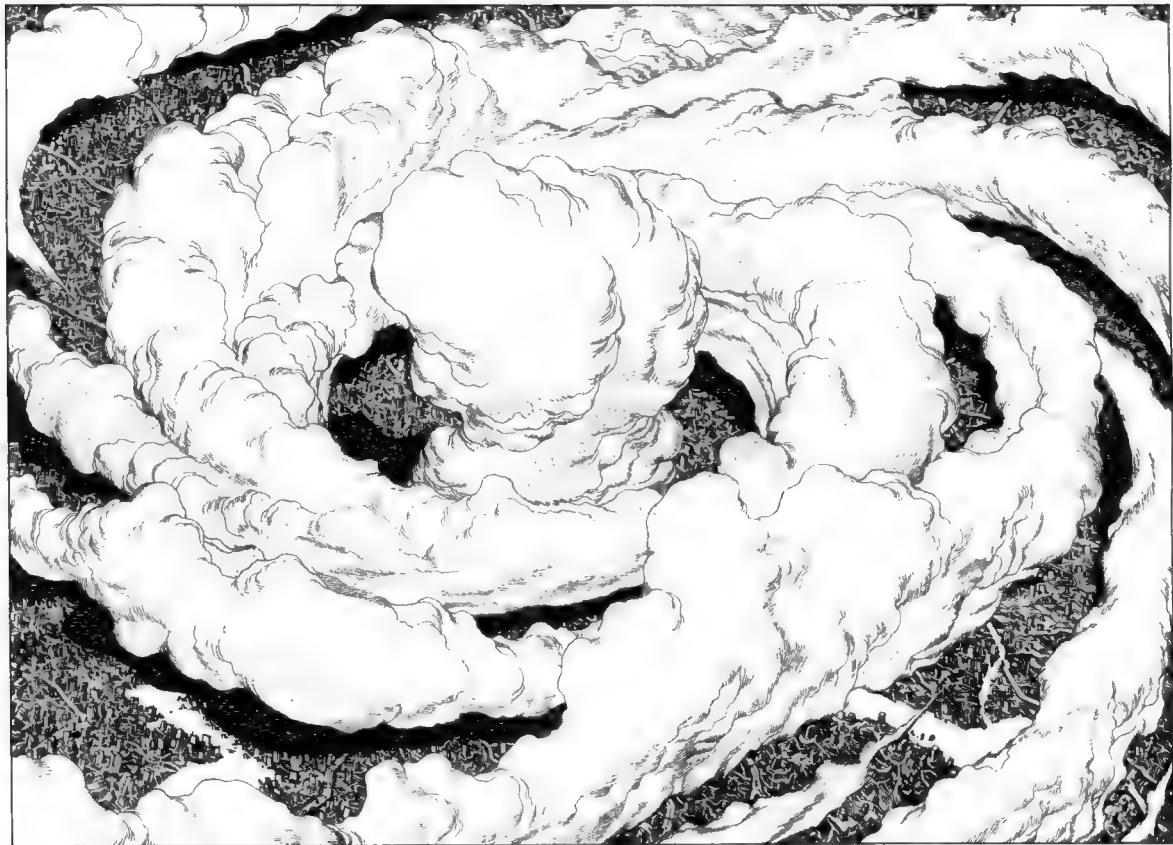


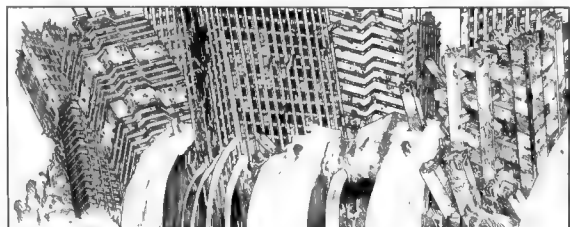
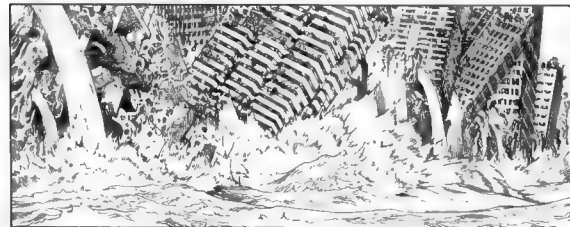


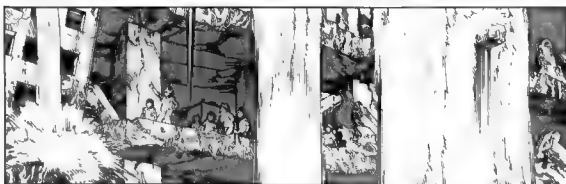
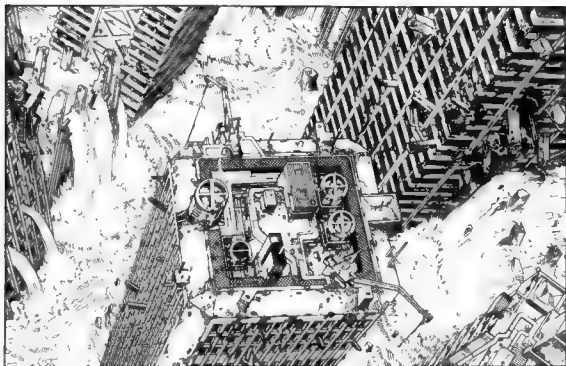




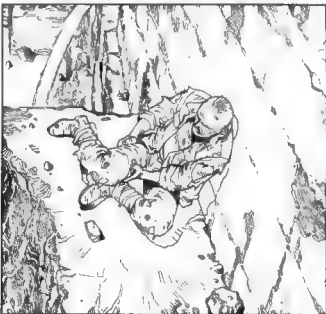
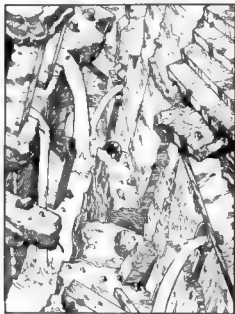


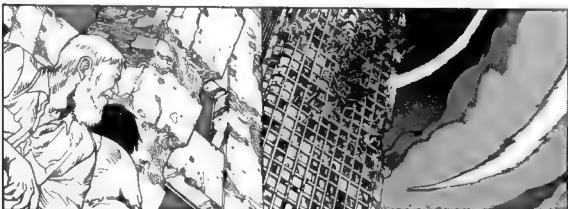
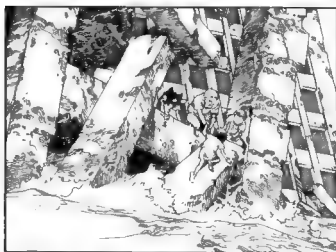
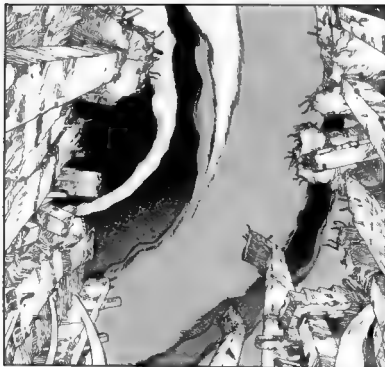


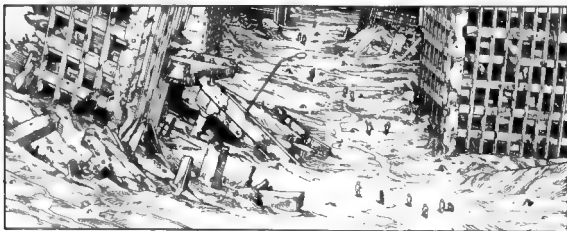
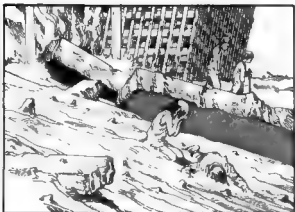
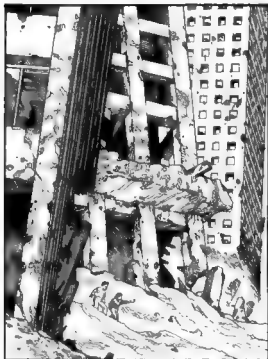












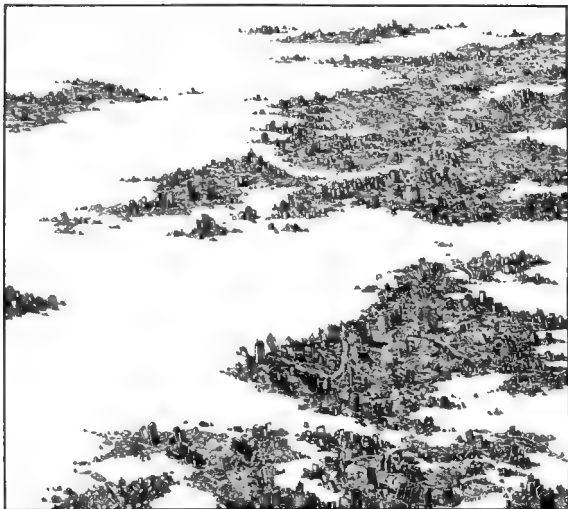


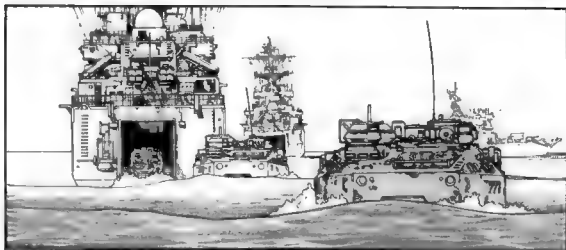


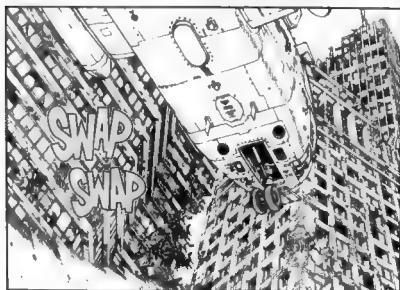
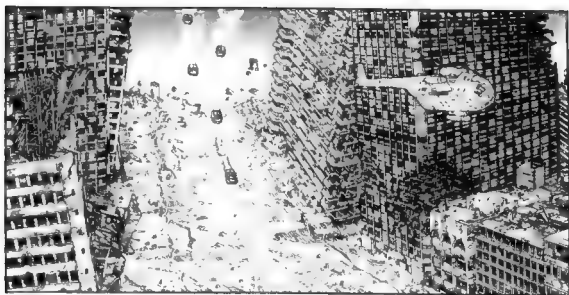
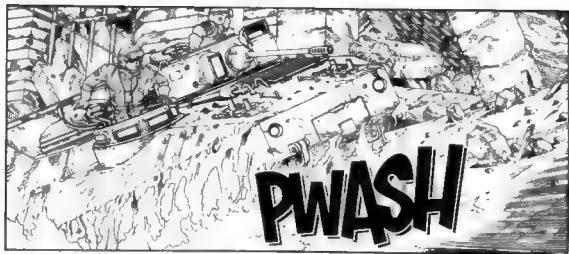


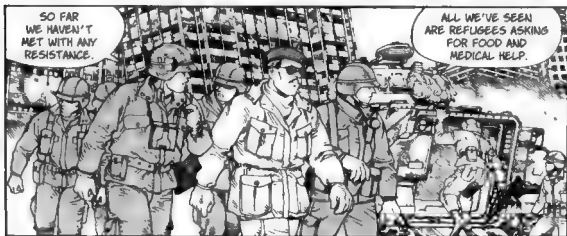
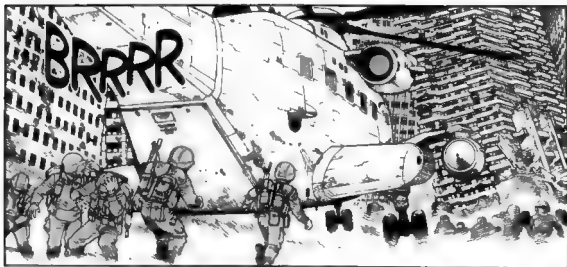


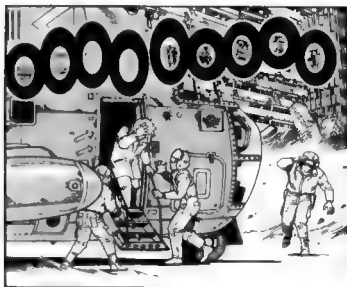


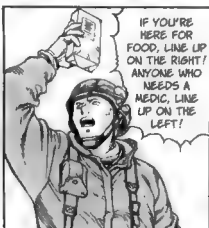
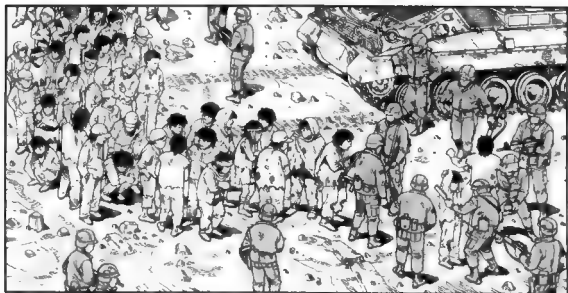




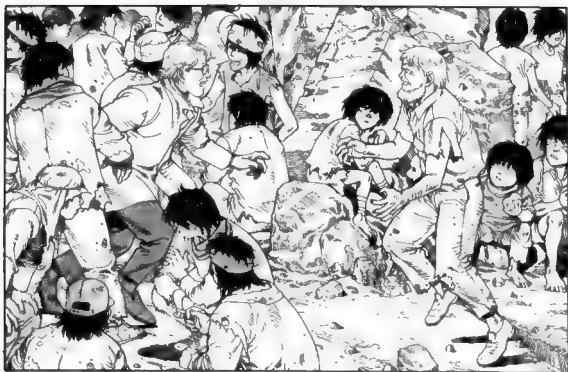


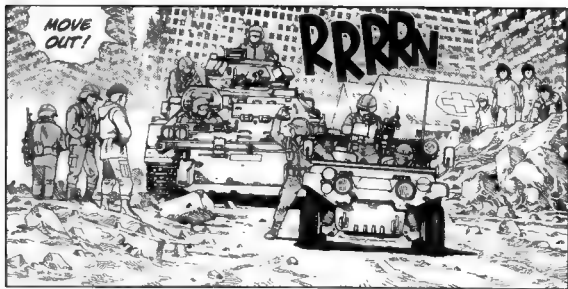


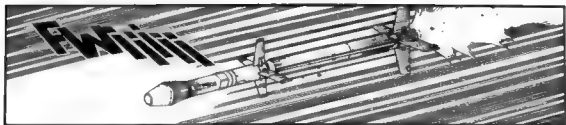


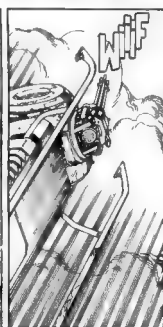
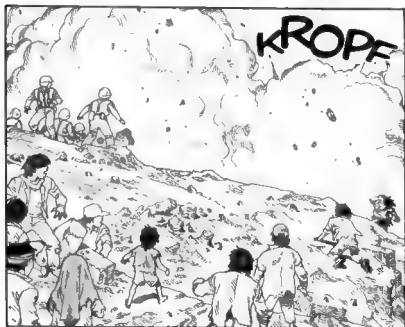


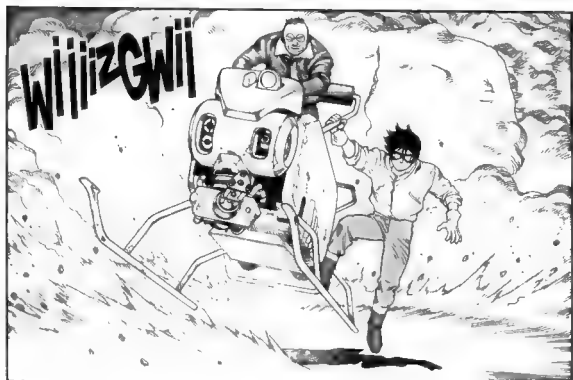










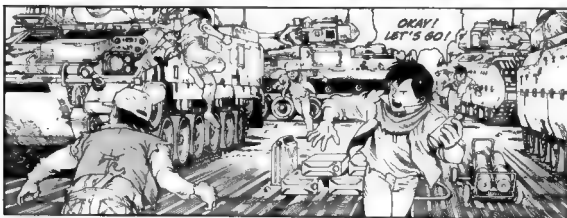
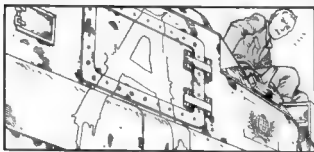


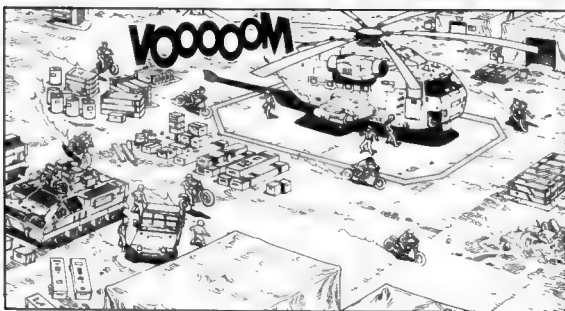
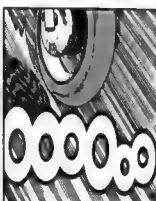




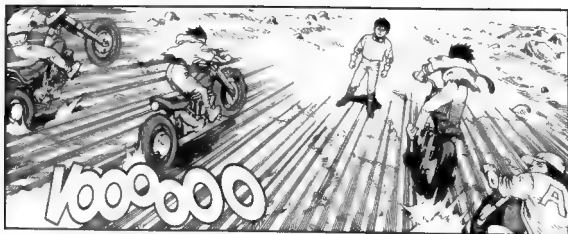








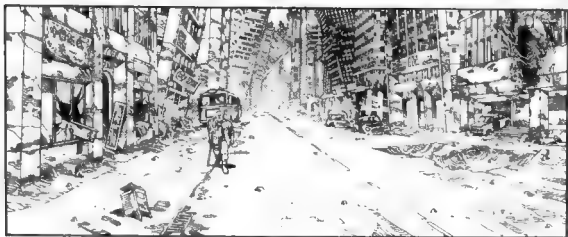
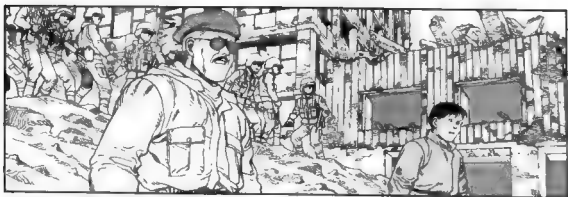






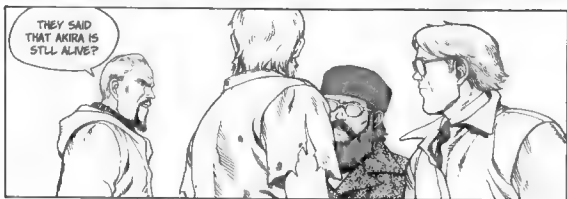
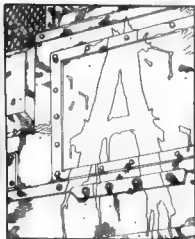
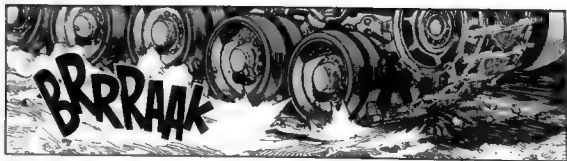


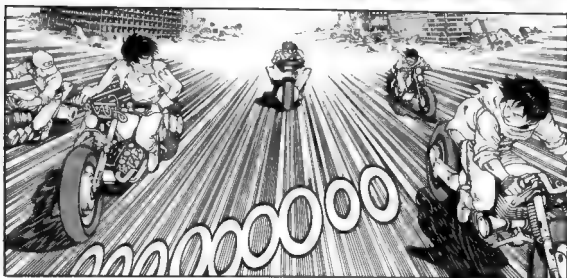


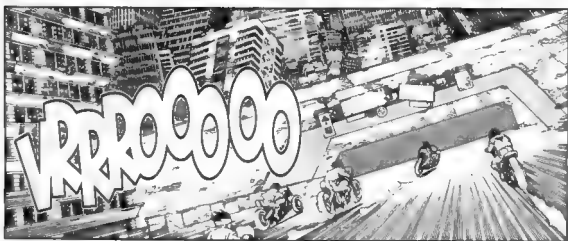


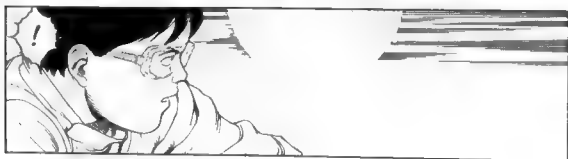


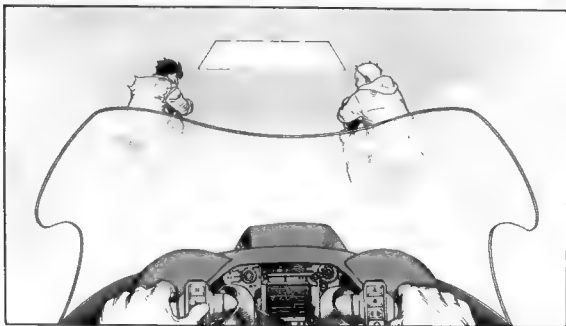


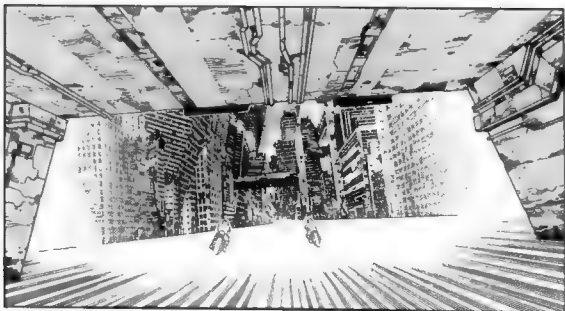










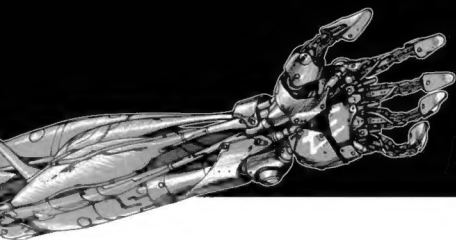






AKIRA

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IN A DEVASTATED 21ST CENTURY

Neo-Tokyo, the armed might of Earth is massed against the godlike powers of two psychic titans, the mute child Akira and the deranged youth Tetsuo. While Akira has unintentionally destroyed the city twice before, Tetsuo has ravaged the surface of the Moon for his sheer amusement, and his madness grows as his abilities expand. But he is gradually losing control of the limitless energies that rage within him, mutating Tetsuo into a horror beyond imagination, and as all forces converge for a final confrontation, the fate of the planet lies in the hands of mere mortals...and the mind of a child.

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